

COMMERCIAL FICTION

FALL 2025

BOOK & FILM
RIGHTS

Grupo Planeta

COMMERCIAL FICTION

FALL 2025

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COMMERCIAL FICTION



LUZ GABÁS is a bestselling Spanish author and former university professor with a degree in English. She captivated readers with her debut novel *Palm Trees in the Snow*, which became a literary and cinematic phenomenon. Her subsequent works—*Return to Your Skin*, *Like Fire in Ice*, and *Heart Land*—have solidified her status as one of today's most beloved storytellers. In 2022, she won the prestigious Premio Planeta for *Far from Louisiana*, further confirming her place on the international literary stage.

GOLDEN HEART

HISTORICAL FICTION GOLD RUSH CALIFORNIA

ROMANTIC ADVENTURE EPIC JOURNEY

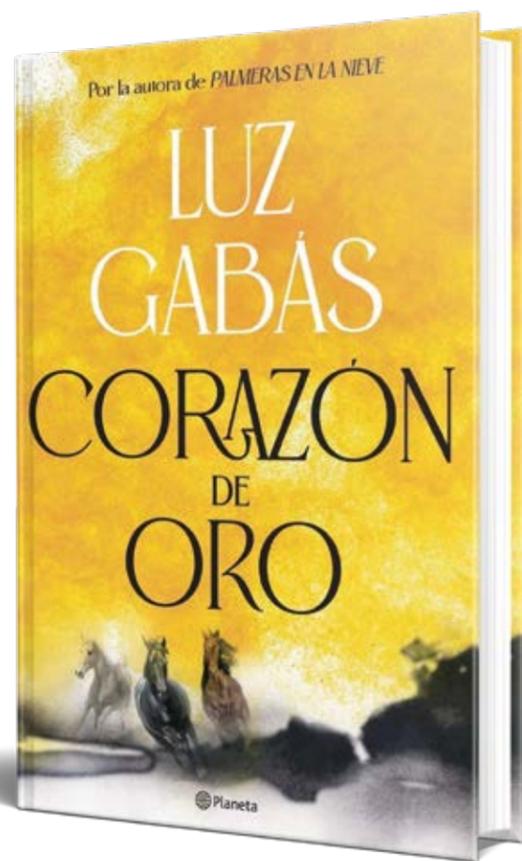
19TH CENTURY CALIFORNIA

The Gold Rush drives men mad as they arrive from all corners of the world, reaching the rivers and mountains where the most coveted metal lies hidden

Golden Heart is an epic adventure set against the backdrop of the California Gold Rush. From the Pyrenees to the New World, Lórién—an exile marked by tragedy—joins a band of unforgettable companions in pursuit of fortune and freedom, facing peril, betrayal, and hope along the way.

More than a sweeping historical novel, it is also a passionate love story: torn between his fiancée left behind in Spain and Cynthia, a fearless rancher's daughter in California, Lórién must decide not only the life he wants, but the man he wants to become. Luz Gabás delivers a powerful tale of survival, ambition, and the eternal quest for a true "golden heart."

A story as grand and unforgettable as *Gone with the Wind*, echoing the emotional depth of *Cold Mountain* and the epic scope of *Australia*.



PLANETA • 107,005 WORDS • 544 PAGES • SEPTEMBER 2025

California, 1849: A land ablaze with dreams, danger, and desire. One man. One love. One unforgettable journey.

OPTION PUBLISHERS: Charleston (France), Uniscorp (Bulgaria), Europa Konyvkiadó (Hungary), Corint (Romania).



PALOMA SÁNCHEZ-GARNICA is a bestselling author of historical novels where she mixes thriller and mystery, combining the past with the present. Her novel *The Soul of the Stones* became a major success, that would be turned into a TV show, established her as a highly acclaimed author. *Memory and Oblivion*, which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her novel *Sophia's Suspicion*, reprinted 19th times, and *Last Days in Berlin* has confirmed her establishment among critics and readers as a writer with a strong literary personality.

VICTORIA

WAR AFTERMATH FOUND FAMILY POLITICAL INTRIGUE

STRONG FEMALE PROTAGONIST MOTHER-DAUGHTER BOND

STAR-CROSSED LOVE BETRAYAL AND REDEMPTION

SURVIVAL AGAINST THE ODDS

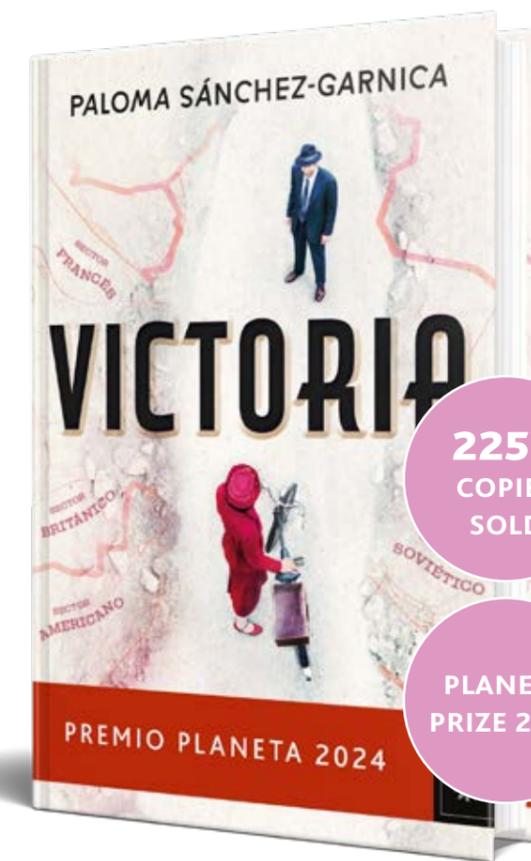
The Planeta Prize 2024-winning novel delivers a powerful portrait of those whose lives were irreversibly shaped by the political forces of history

In the aftermath of World War II, Berlin lies in ruins, a city without a future. Victoria, a brilliant mind with the ability to craft an unbreakable encryption system, is forced to survive by singing at the Cassandra club every night. Despite her extraordinary intellect, her sole focus is providing for her daughter Hedy and her sister Rebecca. But when ruthless Soviet operatives blackmail her into leaving for the United States, she has no choice but to abandon them in search of salvation.

In America, Victoria finds unexpected solace in the love of Captain Norton. But beneath the country's promise of freedom, she soon discovers a reality tainted by deep-seated racism and injustice. From the Ku Klux Klan's reign of terror to the paranoia of McCarthyism, she is once again trapped by forces beyond her control.

This is a story of loss, betrayal, and the courage to fight for those we love.

RIGHTS SOLD TO: Porto (Portugal), Filia (Polonia), Corint Books (Romania).



PLANETA • 111,658 WORDS • 480 PAGES • NOVEMBER 2024

ENGLISH SAMPLE AVAILABLE

225K COPIES SOLD

PLANETA PRIZE 2024

A sweeping novel of resilience, sacrifice, and survival.



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than 2 million readers. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated in twelve territories so far.

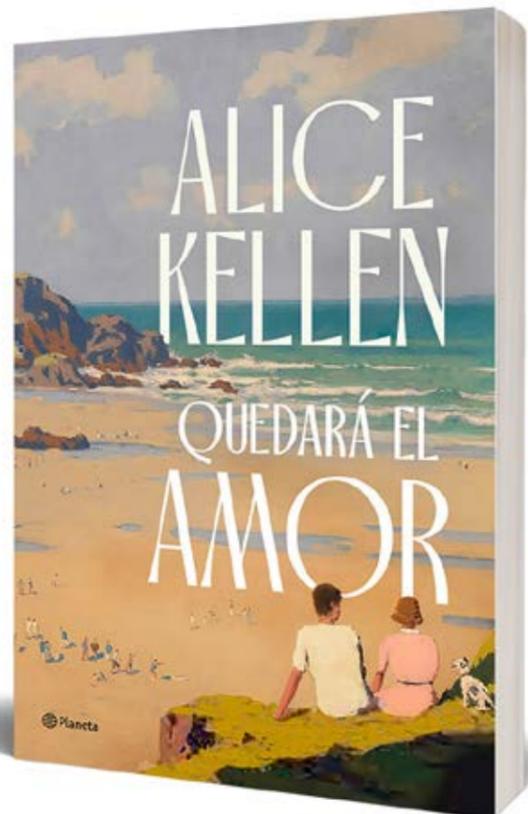
LOVE WILL REMAIN

- HISTORICAL ROMANCE
- 1930S LOVE STORY
- SUMMER LOVE
- CORNISH COAST
- WORLD WAR II ERA
- DUAL TIMELINES
- UNEXPECTED REUNION
- HOSPITAL MYSTERY

Alice Kellen's great novel. A love as intense and warm as a summer afternoon

The sun bathes the cliffs and turquoise waters of the Cornish sea when Jane Bellamy and Cedric Stone meet in the summer of 1939. They are not destined to be a perfect equation, but they are young and love overwhelms everything in its path. So this story begins like many others: he and she fall in love. There are first words, first looks, and first kisses. And then nothing. Just darkness. Everything changes.

Years later, in a hospital in Edinburgh, Margot Abbot holds in her hand a ring belonging to the patient dozing in the bed, Cedric Stone. She doesn't know it yet, but she is about to open a chest of memories and discover what happened after those luminous summer days that are now behind.



PLANETA • 102,055 WORDS • 400 PAGES • SEPTEMBER 2024
ENGLISH SAMPLE AVAILABLE

Author with more than 2 Million readers

RIGHTS SOLD TO: Presença (Portugal), Kalamar (Ukraine).

OPTION PUBLISHERS: Sourcebooks (USA), Hachette (France), Mondadori (Italy), Heyne (Germany), Planeta (Brazil), Presença (Portugal), Media Rodzina (Poland), Dobrovsky (Czech Republic), Egmont (Bulgaria), Mann, Ivanov, Ferber (Russia), Litera (Romania), Destek Yayınları (Turkey).



MEGAN MAXWELL is a best-selling Spanish romance writer who explores genres like romantic comedy, Highlander romance, and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Catalan, Russian, Ukrainian, Turkish, Hungarian, and Polish. Her acclaimed erotic trilogy *Tell Me What You Want* was published in the USA by Amazon. She has received several awards, including the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010–2012), and the AURA Award (2013) from Encuentro Yo Leo RA. Her erotic debut, *Tell Me What You Want*, also won the Three Feathers Award for Best Erotic Novel from the Passion for Romantic Fiction Awards.

OUR LONG GOODBYE

- SUMMER NOSTALGIA
- LIVE FOR TODAY THEME
- FOUND STRENGTH AFTER FAMILY BETRAYAL
- CHILDHOOD FRIENDS TO LOVERS
- IBIZA SETTING

They grew up together. They fell in love. And then, they lost each other—too soon

Briseida and Álvaro met as children and spent the best summers of their lives together in Ibiza, along with their siblings Peny and Andrea. Sun-soaked days turned into late-night talks, laughter, secrets... and a love that felt like destiny.

But fate doesn't always play fair. A painful event forces Bris to learn that the present is all we really have. Despite heartbreak—and the cruelty of Álvaro's mother and grandmother—Bris chooses to live with joy, strength, and an open heart. Years later, when life brings them back into each other's orbit, love may just get a second chance to bloom... if they're brave enough to embrace it.

Our Long Goodbye is a sweeping love story about childhood bonds, heartbreak, and the power of living fully—even when the future is uncertain.



ESENCIA • 100,448 WORDS • 488 PAGES • JULY 2025

Megan Maxwell returns with a deeply emotional novel that reminds us that time lost can never be reclaimed—but love, if true, will always find its way.



RAFAEL TARRADAS studied Industrial Design at the Autonomous University of Barcelona and currently works in the communications sector in Madrid. In addition to his interest in art and sports, he is passionate about 19th- and 20th-century history. When he is not reading about the subject, he enjoys writing at his retreat in the Tiétar Valley, Ávila. He has published *El heredero*, *El valle de los arcángeles*, *La voz de los valientes*, and *El hijo del Reich*, which have been and continue to be both commercial and critical successes.



ELENA CASTILLO balances her love of storytelling with her work behind the counter of a pharmacy. She lives with music as her constant companion, enjoys watching series in their original language to pick up new ones, and often juggles multiple books at once. A passionate reader and an acclaimed author, she has built a long and award-winning career in fiction.

THE PROTECTED

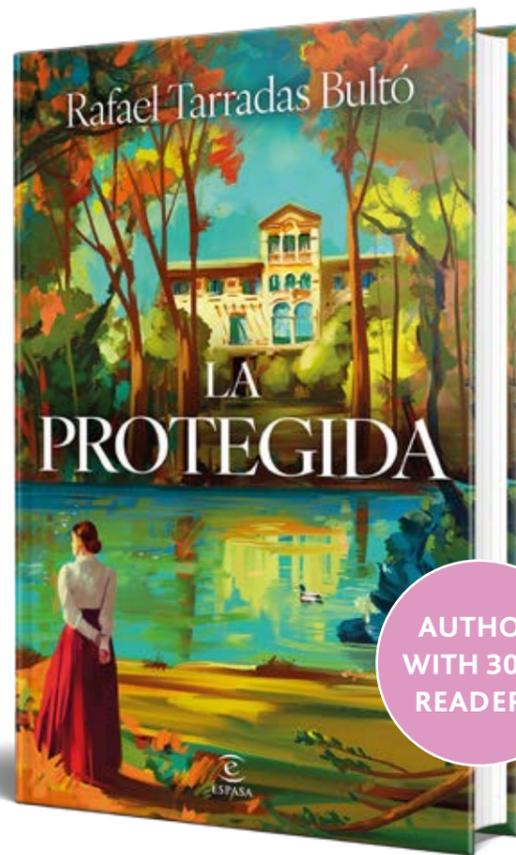
- STRONG FEMALE PROTAGONIST
- FAMILY AND REVENGE
- AMBITION AND CAREER
- CLASS STRUGGLE

Beauty, ambition, and danger collide when a talented young woman uncovers the deadly secrets of Barcelona's elite.

In 1880s Barcelona, Sara is taken under the wing of a powerful woman from the city's upper bourgeoisie and begins working at the Bofarull family's textile colony. Her extraordinary talent and keen eye quickly earn her a place at the top of the design department—her true calling seems within reach.

But danger is never far. A worker has been murdered, sabotage is on the rise, and threats come not only from rivals but from within the family itself. Determined to avenge her father's death during a workers' revolt, Sara navigates a world of envy, intrigue, and ambition, where only love and courage can withstand the forces of revenge and hatred.

A gripping historical suspense novel of strong women, class struggles, and the luxury and peril of Barcelona's elite, where every choice can change a life.



AUTHOR WITH 300K READERS

ESPASA • 145.000 WORDS • 624 PAGES • AUGUST 2025

THE GIRL FROM WOODSTOCK

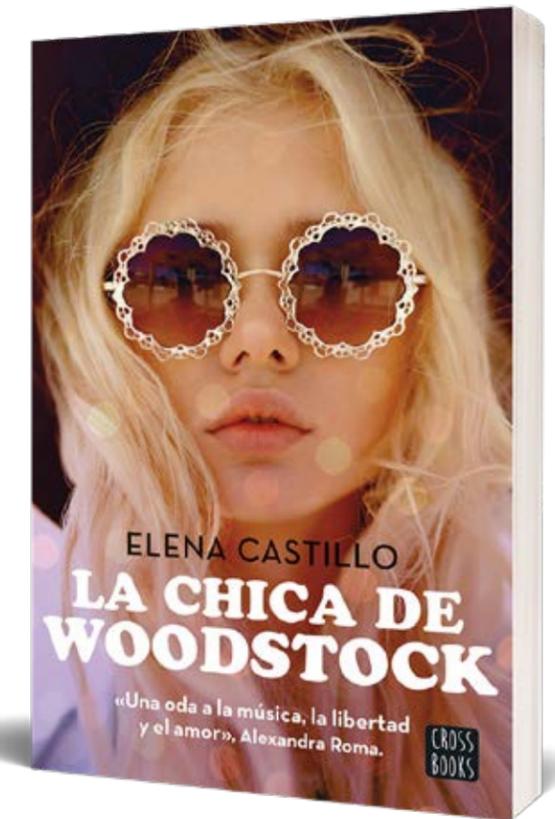
- SECOND-CHANCE ROMANCE
- FILM WITHIN THE STORY
- SECRETS FROM THE PAST
- DUAL TIMELINE (1969 & 2002)

Two generations. One story. A summer of music, love, and untold truths

In the summer of 1969, everything feels like it's about to change. The world is at war, but at Woodstock, there's music, rebellion, and a spark of hope. Sybile is counting the days until her fiancé returns from Vietnam. Gabriel is caught in limbo, knowing the draft could claim him any moment. And Sky has vanished from the life she knew, chasing freedom in its purest form.

They meet by chance, drawn together by the pulse of a festival that will become legend. What unfolds between them over a few wild, beautiful days will echo far beyond the muddy fields of New York.

More than three decades later, a filmmaker obsessed with *The Girl from Woodstock* sets out to uncover the truth behind the myth. With him are Lennon, a screenwriter who never stopped dreaming, and Erick, the composer she hoped never to see again. As they reopen a story that once burned bright, they'll confront the fault lines of love, memory, and the power of the stories we choose to tell.



CROSSBOOKS • 109.885 WORDS • 448 PAGES • APRIL 2025



ROSARIO RARO holds a PhD in Hispanic Philology, specializing in Literature. Her bestselling novels—all of them published by Planeta and translated into several languages—have earned her awards in both literature and tourism. Her work spans fiction, journalism, and poetry, with international recognition and translations into Arabic, French, Catalan, Portuguese, and Japanese.

THE BRIDE OF PEACE

SECOND CHANCES WAR STORIES

PEACE AND RESISTANCE EMPOWERED WOMEN

LOVE AND REINVENTION

Shayna Orliens arrives in southern Africa in 1901, fleeing a scandal that has rocked London's high society. As she struggles to rebuild her life and evades an investigation by Scotland Yard—who suspect her in the disappearance of her husband—she meets a mysterious Scottish sculptor hiding a dark secret.

In her new and exotic surroundings, Shayna finds refuge in the words of Emily Hobhouse, who bravely uses the press to denounce the British Empire's abuses during the Anglo-Boer War.

The Bride of Peace is a powerful tale of second chances, featuring two unforgettable women—one anonymous, the other famous—who dare to risk their freedom to defy the established order. Both will shed their old identities and discover that, after betrayal, the best revenge is happiness.

 **OPTION PUBLISHERS:** Porto (Portugal).



PLANETA • 83.743 WORDS • APRIL 2025 • 360 PAGES

A tender and inspiring novel that celebrates love, resilience, and peace.



ELVIRA ROCA BAREA holds degrees in Classical and Hispanic Philology and a PhD in Medieval Literature. Author of the bestselling historical essay *Imperiophobia* and the *Black Legend*, she has received numerous awards, including the Espasa Prize for *Fracasología* and the 2023 Primavera Prize for her novel *The Witches and the Inquisitor*. Her work combines scholarly rigor with a powerful narrative voice that brings forgotten histories to life.

UNGRATEFUL HOMELAND

VOICES SILENCED BY HISTORY WOMEN IN HISTORY

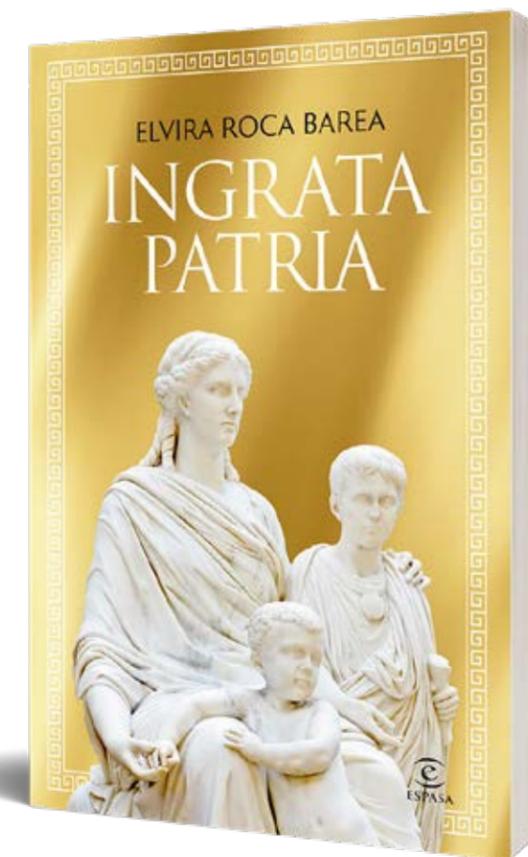
CORNELIA GRACCHI VOICES FROM THE PAST

In the heart of the Roman Republic, one woman's courage shook the Senate and shaped history

Set in the final years of the Roman Republic, *Ungrateful Homeland* tells the untold story of Cornelia, the noblewoman who raised the legendary Gracchus brothers and became one of the most influential figures of her time. Narrated through the voice of Antigone, Cornelia's loyal servant, now freed, the novel reconstructs her life through a series of letters addressed to a Greek pedagogue. As Antigone recounts Cornelia's private strength and public defiance, we witness a woman who shaped her sons' political ideals and paid the price for challenging the corruption of the Roman Senate.

Tragedy, loyalty, and a fierce battle for republican values converge in this emotionally rich and historically grounded narrative that gives voice to a woman history tried to forget.

 **OPTION PUBLISHERS:** Bervum (Croatia).



ESPASA • 94.909 WORDS • 408 PAGES • JUNE 2025



MARÍA ZARAGOZA is an author and screenwriter who has published a dozen titles including novels, comics and short story collections, included numerous anthologies, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. She has also ventured into children's and young adult literature with *Baba Yagá* illustrated by El Rubencio. *Divine Accounts*, a short animated film directed by her, has just received a nomination for the 2024 Goya Awards.

THE ANGEL FACTORY

HISTORICAL NOIR THE ROARING TWENTIES

UNLIKELY INVESTIGATOR TRIO FORBIDDEN KNOWLEDGE

MYSTERIOUS BOOKS DARK FOLKLORE

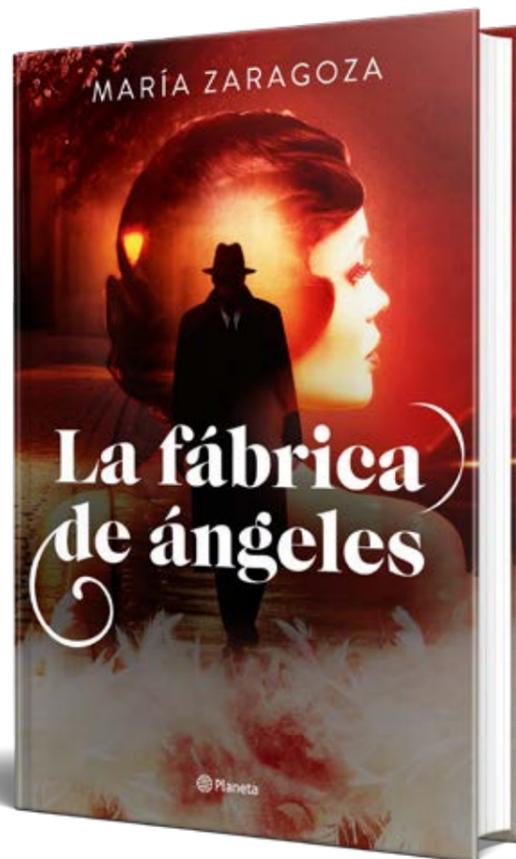
GRUESOME MURDERS SUPERNATURAL UNDERTONES

In a city of decadence and secrets, a gruesome murder leads to a deadly truth hidden in plain sight

When the mutilated body of *The Little Mermaid* of Ampurias, a famous singer, is discovered gruesomely displayed on the stage of the theater where she performed, Inspector Adolfo Kobler and forensic doctor Miralles are thrust into a chilling investigation. Their unlikely partner? Adoración Venecia—an avant-garde artist, theater impresaria, and exotic dancer.

It's the Roaring Twenties, and Madrid's nightlife dazzles with feathers and gold, a world of decadence and illusion. But as the bodies pile up and the murders grow increasingly macabre, the trio is drawn into a darker reality—one filled with sinister superstitions and mysterious books rumored to drive readers to madness. In a city brimming with secrets, a killer may be hiding in plain sight.

 **OPTION PUBLISHERS:** EMAS (Bulgaria), Garzanti (Italy), and Phantom Press (Russia).



PLANETA • 107,216 WORDS • 408 PAGES • MAY 2025
ENGLISH SAMPLE AVAILABLE

A tale of mystery and murder in 1920s Madrid, where unforgettable characters collide with a city caught between modernity, laughter, and terror.



CARE SANTOS is an author and literary critic. She has written ten novels, among them *Closed Rooms*—which was adapted for television—, *The Air You Breathe*, *Longing for Chocolate* (winner of the Ramon Llull Prize), *Blue Diamond and Half Life*, which won the Premio Nadal in 2017. Her work has been translated into more than twenty languages, including English, German, French, Swedish, Italian, and Dutch.

LOVE THAT ENDURES

SENSE OF PLACE FOUND LETTERS

FAMILY SECRETS LOVE AGAINST ALL ODDS

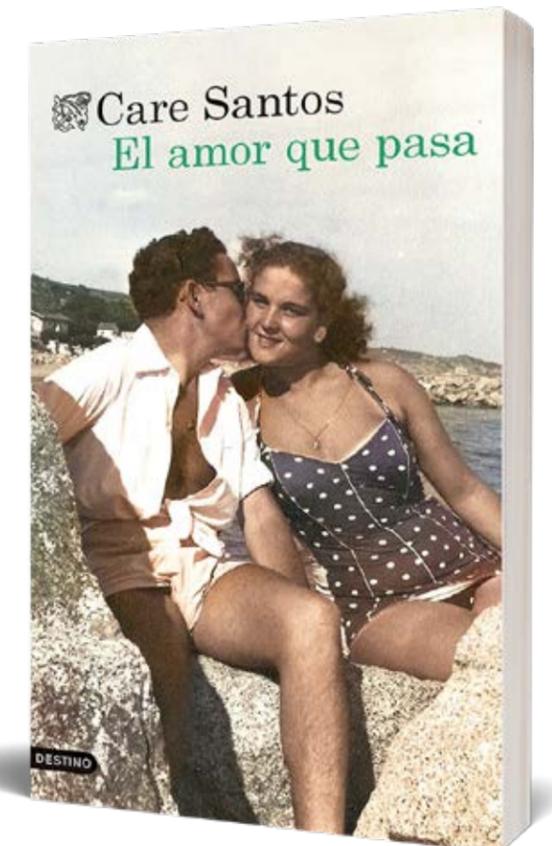
What if the greatest love story was hidden in a stack of old letters?

In 1950s Spain, a young doctor from Seville and a girl from a small coastal town near Barcelona fall in love—without ever having met. Their bond grows through letters, words turning into devotion, and longing into an unbreakable connection.

Decades later, after her mother's passing, their daughter stumbles upon a box filled with those letters. As she reads, she unravels a love story that defied distance, time, and society's expectations—a story she never truly knew.

With her signature warmth and emotional depth, Care Santos crafts a novel inspired by her own parents' love, capturing the essence of an era and the power of words to build bridges between hearts. This is a novel about love that refused to fade—a love that still speaks through ink and paper.

 **OPTION PUBLISHER:** Humanitas (Romania).



DESTINO • 384 PAGES • 78.080 WORDS • MAY 2025

Perfect for fans of The Guernsey Literary and Potato Peel Pie Society and Love and Ruin.



ESTEL SOLÉ CASADELLÀ is a writer, actress, producer, and cultural director. As a writer, she has published poetry, theater, and children's stories. In 2011, she received the Premi Amadeu Oller for her poetry collection *Women Who Dreamed of Being Other Women*. Her play *Companion Animals* was a major success in her home country, toured internationally, and has been produced in Mexico, Madrid, and Panama. *This Piece of Life* is her second novel.

THIS PIECE OF LIFE

MIDLIFE AWAKENING JOURNEY OF SELF-DISCOVERY
EMOTIONAL HEALING FOUND FAMILY LOVE VS. DUTY
WOMAN AT A CROSSROADS UNEXPECTED CONNECTIONS
EXISTENTIAL REFLECTION SECOND CHANCES
INTROSPECTIVE & LITERARY FICTION

A novel that resonates on every page, delivering a narrative that moves, provokes, and inspires

Lena is an ambitious scientist striving to balance her career milestones with the demands of motherhood. Just when she reaches the peak of her aspirations, life throws her back to square one. In the wake of personal upheaval—questioning her marriage, societal expectations, and even herself—she embarks on an unexpected journey with Abel, leading her to Occitania, to the home of Margue and Benoît.

As she navigates this newfound coexistence with strangers, Lena is confronted with profound dilemmas about life, death, and love. The experience forces her to reexamine everything she thought she knew, challenging her deepest fears and desires.

An intimate story that delves into the fragility and resilience of the human spirit.



COLUMNA • 83,685 WORDS • 328 PAGES • FEBRUARY 2025

ELIGIBLE FOR A TRANSLATION GRANT FROM IRL

With exquisite prose and emotional depth, This Piece of Life explores the rawness of existence and the strength to keep moving forward.



MARÍA AGÚNDEZ studied Advertising and Film Scriptwriting. At the age of 21, she directed and wrote a documentary on male sexuality—*Men Are Virgins Too*—which won the Best Documentary award at the Premio Ciutat de Palma. She has worked as an advertising producer and lyricist for TV series songs and jingles. Now, she is an advertising voice-over artist and illustrator. She has always written.

CLEAN HOUSES

PRIVILEGE GUILT DOWNSTAIRS DYNAMICS
WORKING WOMAN VS. DOMESTIC EXPECTATIONS
MORALLY GRAY PROTAGONIST UPSTAIRS
"NOT LIKE OTHER WOMEN" SYNDROME

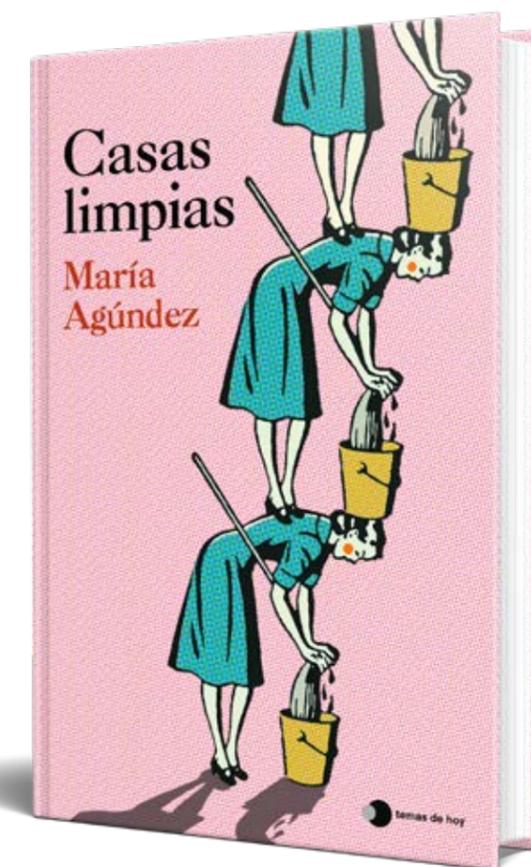
Cleanliness, privilege, and identity collide in a story where one woman must confront the messy truths of her own contradictions

Sol is a progressive young woman obsessed with cleanliness who, upon becoming pregnant, hires two housekeepers to help her at home. Although having domestic workers should, in theory, make her life easier, it instead becomes a source of inner turmoil: she needs them, yet she wishes they didn't exist. Morally compelled to justify her privilege, she searches for a more "respectable" and creative job—one just as precarious as those of her "girls." However, in a twist of irony, she finds herself secretly enjoying cleaning jobs and excelling at them.

The arrival of her baby further sharpens her dilemma: should she delegate household chores or take full responsibility? Should she choose a job deemed "dignified" or one considered "humiliating"?

As she wrestles with these choices, Sol is forced to confront her own prejudices and acknowledge how money and power dynamics shape her identity, relationships, and self-perception.

RIGHTS SOLD TO: Manilla Press (WER) in pre-empt, Piemme (Italy) in pre-empt, Eichborn (Germany), Planeta (Brazil), Carnivora (Greece), Live Book (Russia).



TEMAS DE HOY • 71,798 WORDS • 228 PAGES • MAY 2025

ENGLISH SAMPLE AVAILABLE

Lucia Berlin's A Manual for Cleaning Women meets Caitlin Moran's How to Be a Woman.



LUIS DÍAZ DE BUSTAMANTE, a lifelong compulsive reader turned storyteller, he holds a degree in Business Administration and Management and spent years fully immersed in the corporate world, working for multinational companies in pursuit of what he once believed was his destined path: to become a successful executive. However, in 2020—amid global upheaval and perhaps facing a classic midlife reckoning—he stepped away from the corporate sphere to pursue his true passion: writing. *The Widower* is his debut novel.



BEATRIZ SERRANO graduated with a degree in Journalism. She has since worked in digital journalism specialising in new narratives, and has worked for a variety of institutions such as *BuzzFeed*, *Vanity Fair*, *GQ*, *Harper's Bazaar*, *SModa* and *Vogue*. She currently works for *El País* and, along with writer Guillermo Alonso, co-directs the podcast *Arsenic Caviar*, which won the Ondas prize for best conversational podcast. *Discontent* is her first novel.

THE WIDOWER

- THERAPY JOURNAL
- DENIAL AS COPING MECHANISM
- CORPORATE BURNOUT
- TOXIC AMBITION
- HIDDEN FAMILY SECRETS

"Not once have I said I'm a widower. It still feels like a suspicious and stigmatized marital status"

What if you pretended nothing ever happened... not even your wife's death?

At nearly forty, the unnamed protagonist of *The Widower* is riding high: a structured life, two children, and a clear path to becoming a partner at his Big Four firm. But when his wife dies suddenly, his world collapses. Rather than face grief—and risk derailing his career—he chooses denial. He doesn't tell his boss. He doesn't tell his kids. He doesn't even fully tell himself.

Through a dryly funny, sharply written journal addressed to his therapist Paul (whom he may or may not be paying), we watch this man spiral—fueled by cold corporate pressure, a boss-slash-ex-lover, curious children, and a client with a disturbing connection to his past. As his façade starts to crack, so does his sense of self.

A novel that balances emotional depth with biting wit, it asks: when everything falls apart, will you keep pretending—or finally choose to feel?



NDENOVELA • 94,909 WORDS • 408 PAGES • JUNE 2025
ENGLISH SAMPLE AVAILABLE

The Widower is a brutally honest yet darkly humorous portrait of grief, guilt, and the absurd contortions we make to avoid pain.

DISCONTENT

- ACID HUMOR
- IRREVERENT
- BURNOUT
- SOLITUDE
- DECEPTIVE APPEARANCES
- MENTAL HEALTH
- JOB INSECURITY

My Year of Rest and Relaxation meets Fleebag

Marisa is in her thirties, and she's sick of her job. The only way she can cope with the trials and tribulations of life working for a PR agency is by numbing her senses with a cocktail of Valium and Youtube videos, and the only reason she turns up to the office is to save money on air con in Madrid's sweltering August heat. Marisa hates work, but it's the only thing that guarantees a paycheck to cover her rent and her impulsive spending. During the week before a team-building trip organised by the company, Marisa's anxiety starts to spiral out of control. The thought of spending an entire weekend with her co-workers is unbearable, triggering the long-buried memory of a traumatic event in the office which returns to torment her. As the days pass, cracks and fissures begin to appear in her carefully crafted office persona, threatening to send her whole life into turmoil.

A reflection on loneliness and the desperate need for real life connection, about the masks we wear in public and finding that small ray of hope that stops you from throwing yourself under a bus on a Monday morning.



35K
COPIES
SOLD

TEMAS DE HOY • 59,832 WORDS • 240 PAGES • OCTOBER 2023
COMPLETE ENGLISH TRANSLATION AVAILABLE

A time bomb: a novel about work—and everything else—that you read in one sitting, but stays with you for a long time. Intelligent, very funny, yes, even—or especially—when you recognize yourself in it"

ELENA MEDEL, AUTHOR OF *THE WONDERS*

"Scalpel, guts, and heart. Beatriz, as if it were nothing, makes the difficult easy: The discontent speaks of the void that resides within each of us, of the fear of living, of the hope that (yes) beats behind the mask."

JESÚS TERRÉS, AUTHOR OF *BUSCABA LA BELLEZA*

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AUDIOVISUAL RIGHTS OPTIONED TO A MAJOR STREAM PLATFORM.



MYRIAM RIBES is a Menorcan writer born in Santander who loves working as a doctor, though her true passion has always been storytelling. After publishing several nonfiction and self-help books, she discovered her true calling: to move and to help. That's what her job is all about, and now she's doing it through her novels as well: stories of love, mystery, and pain, set between crashing waves and hospital corridors.

SALTWATER FOR WOUNDED HEARTS

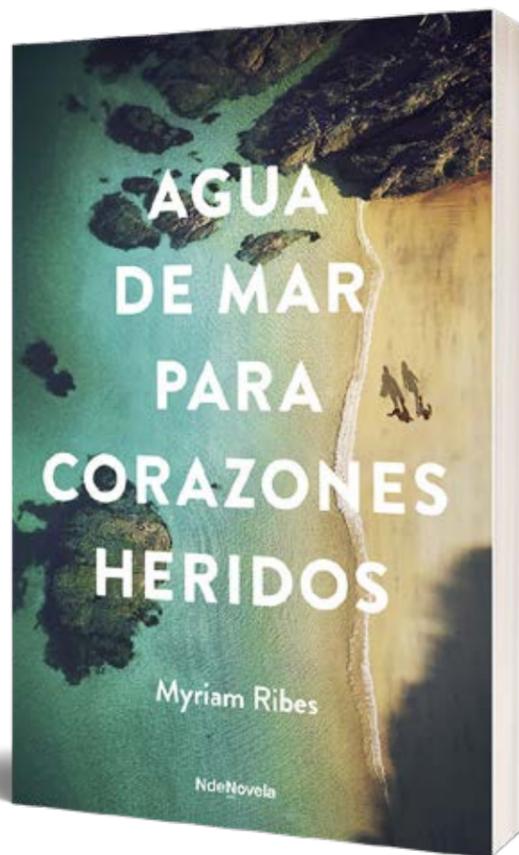
SECOND CHANCES SECRETS UNVEILED MATURE ROMANCE
EMOTIONAL HEALING PERSONAL REDEMPTION

Mariona has fled her former life to lead the Integrative Medicine department at the Insular Hospital, defying the scorn of her more traditional colleagues. Calm, austere, and solitary, her only indulgence is unwinding in her seaside home, alone with her music.

Her peace is shattered when Oriol—the charismatic head of plastic surgery and her fiercest adversary—shows up at her office door asking for help. By opening it, she lets in the darkest ghosts of her past.

Mariona and Oriol's story is one of mature pleasure, love and desire, old scars, and the miracle of second chances.

Balancing emotional drama and intimate redemption, this novel immerses us in a story of second chances, where the clash between science and sensitivity brings two estranged doctors face to face with long-buried wounds, unearthed by the fierce tramontana wind, while the sea becomes both the stage and silent witness to a mature, complex, and profoundly human passion.



NDENOVELA • 104,213 WORDS • 448 PAGES • JULY 2025

A powerful story of second chances, where love, memory, and desire resurface as two doctors confront their past guided by the sea and the secrets it can no longer keep.



CARLOS DEL AMOR is one of Spain's most prominent cultural journalists, known for his evocative storytelling. His works, spanning fiction and nonfiction. His first novel, *The Year Without Summer*, arrived in 2015, followed by *Confabulation* in 2017. His work *Emotionarte: The Double Life of Paintings* won the Espasa Prize in 2020, and *Portraiting* solidified his reputation as a master storyteller.

AN UNKNOWN LADY

ART MYSTERY HISTORICAL FICTION
NARRATIVE FICTION VELÁZQUEZ

Who hasn't dreamed of discovering a masterpiece?

A mesmerizing journey into the art world, blending history, mystery, and the allure of Velázquez's genius. The story begins with a tantalizing email: an art historian hints at the existence of a lost Velázquez painting in a private collection—a portrait of an unknown woman from the 17th century.

From this clue, Carlos del Amor embarks on a fascinating quest to uncover the truth behind the painting. Along the way, he reimagines Velázquez's early years as a young apprentice in Seville, enamored with his master's daughter, and follows his rise to the royal court in Madrid, where his extraordinary talent earned him the favor of the King.

As Carlos delves into the mystery, readers are transported to Spain's Golden Age and beyond—exploring archives, museums, collectors' dens, and restoration labs. With vivid detail and cultural insight, the novel opens a window to Velázquez's world while painting an intimate portrait of an artist whose work continues to captivate centuries later.



15K COPIES SOLD

ESPASA • 81,389 WORDS • 416 PAGES • FEBRUARY 2025
ENGLISH SAMPLE AVAILABLE

Carlos del Amor embarks on the search for an elusive figure of Velazquez.



PEDRO SIMÓN is a journalist and writer. He currently works for the daily paper El Mundo. His journalism won him the Ortega y Gasset Prize and the APM Journalist of the Year award for 2016. In 2020, he was a finalist for the Gabo Foundation Prizes. His books include anthologies of his journalism (*Total Goth* and *Barbarian Chronicles*) and his novels *Danger of Collapse*, *The Ingrates*, *The Misfits* and this latest novel, *The next ones*.

THE INGRATES

MOTHER-SON RELATIONSHIP HEARTFELT STORYTELLING

A warm and luminous novel about the power of love that depicts a time and a country

It's 1975 when Mercedes, a young teacher, moves with her three little children to a village in the Spanish interior. Her husband has to stay in Madrid to work, and Mercedes hires Miss Emérita, a childless widow, to help her around the house and with the children.

David, the youngest, establishes a precious and unique friendship with Emérita that will mark both of them for life. She will teach him everything she knows—harsh but useful lessons about life in the country—while David, with a child's gentleness, will make her smile; and thanks to him, Emérita will get back something she thought she had lost forever, and will also learn how to read.



65K COPIES SOLD

ESPASA • 82,482 WORDS • 304 PAGES • NOVEMBER 2022
ENGLISH SAMPLE AVAILABLE

A tale about the loss of innocence and the passage into adulthood, and an homage to those—in some ways innocent, in some guilty—to those who brought us to where we are without asking for anything in return.

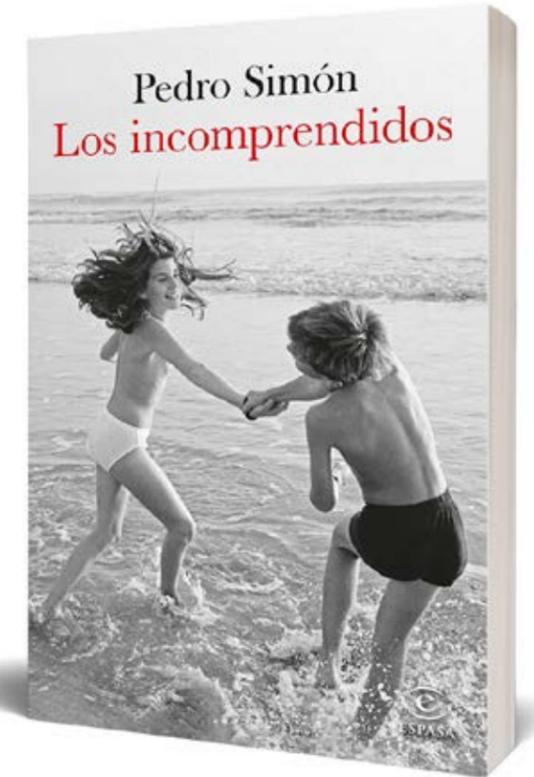
THE MISFITS

FATHER-DAUGHTER RELATIONSHIP
INTIMATE NARRATIVES ADOLESCENCE

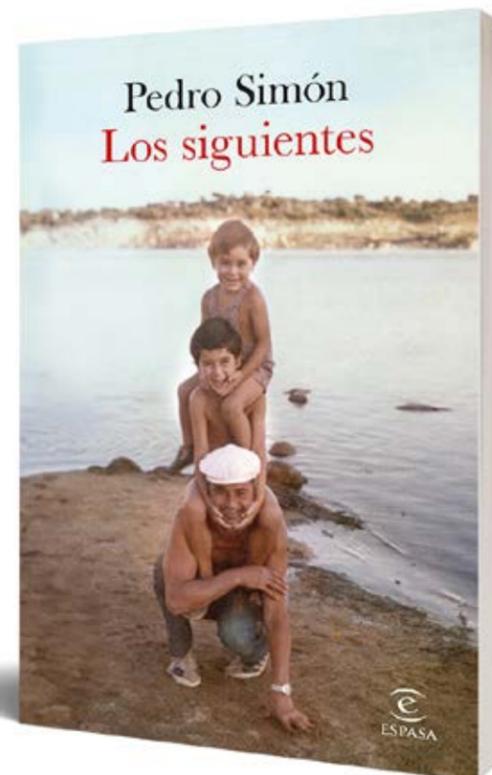
A memorable expedition to the heart of a family

Javier and Celia, a middle-class couple with two children, lead an ordinary life until a trip to the Pyrenees changes everything. This journey into the abyss explores the transition from childhood to troubled adolescence, the silence replacing childish merriment, and the guilt-ridden parents arriving too late. It also delves into the grandparents' unheeded wisdom and the desperate efforts to save a life, touching on our darkest fears and secretive pasts.

The Misfits is a novel about family loneliness, communication breakdowns, and, ultimately, hope.



ESPASA • 69,725 WORDS • 288 PAGES • APRIL 2021
ENGLISH SAMPLE AVAILABLE



ESPASA • 88,006 WORDS • 312 PAGES • SEPTEMBER 2024
• ENGLISH SAMPLE AVAILABLE

THE NEXT ONES

AGING AND DECLINE DEATH AND DYING
LITERARY FICTION HUMAN EXPERIENCE
PARENT-CHILD DYNAMICS UNIVERSAL THEMES

To die is as difficult as it is inevitable. Even for those who survive

If Pedro Simón were a baker, family relationships would be the sourdough of his novels—simple yet essential. After winning the Primavera Novel Prize with *The Ingrates* and touching countless readers with *The Misfits*, he now presents his most challenging and universal story: how do we face the inevitable decline and death of our elders?

The Next Ones is the third installment of his deeply human trilogy about family dynamics and intergenerational relationships. Through an intimate narrative, it explores the emotional and often painful bonds between aging parents and their adult children.



ALFRED BOSCH is a novelist, essayist, university professor, and politician. His novels include *The Clandestine Atlas* (winner of the Sant Jordi Prize, 1997), the 1714 trilogy, *The Seven Scents of the World* (winner of the Ramon Llull Prize, 2004) and *The Temple of the Poor* (2022).

LISTEN, SEFARAD

HIDDEN MANUSCRIPTS CULTURAL HERITAGE
PRESERVING MEMORY HISTORICAL DRAMA

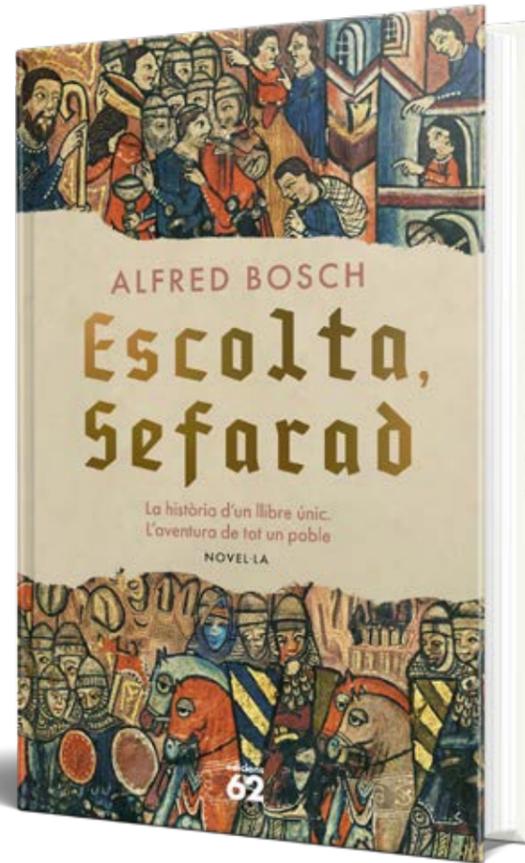
A historical novel with an epic sweep that transports us to a vibrant and little-known past

For a thousand years, four Jewish families—the Taragan, the Toledano, the Corduvi, and the Barceló—have guarded a silent treasure: an illuminated manuscript written by many hands, preserving the stories and rituals of an entire people. It has been hidden in the Jewish quarters, through burning cities, and they have risked everything to preserve its words and illustrations.

From Roman Tarraco to the Barcelona of James I, through the siege of Toledo by the Saracens and Andalusian Córdoba, the Haggadah—a silent treasure that preserves the folk tales and rituals of an entire people—has journeyed in secret through the shadows of history.

It has endured persecution, betrayal, forbidden love, and desperate escapes. No one knows how it has survived.

Only one thing is certain: only one woman, the beautiful Míriam, can complete the final sentence. But... will she write it before it's too late?



EDICIONS 62 • 63,272 WORDS • NOVEMBER 2025 • 272 PAGES
ELIGIBLE FOR TRANSLATION GRANT FROM THE IRL

A powerful story of second chances, where love, memory, and desire resurface as two doctors confront their past guided by the sea and the secrets it can no longer keep.



JOSÉ CARLOS RUIZ, a philosopher and a professor at the University of Córdoba. With studies completed at Sorbonne University in Paris, he earned his PhD in Contemporary Philosophy. He specializes in critical thinking and its application in educational processes, focusing on cultural philosophy and hypermodern society analysis. His best-selling books include *The Art of Thinking* and *Philosophy Against Despair*. He is a regular contributor to media outlets and the Cadena SER radio segment "More Plato, Less WhatsApp."

AN EDUCATED WOMAN

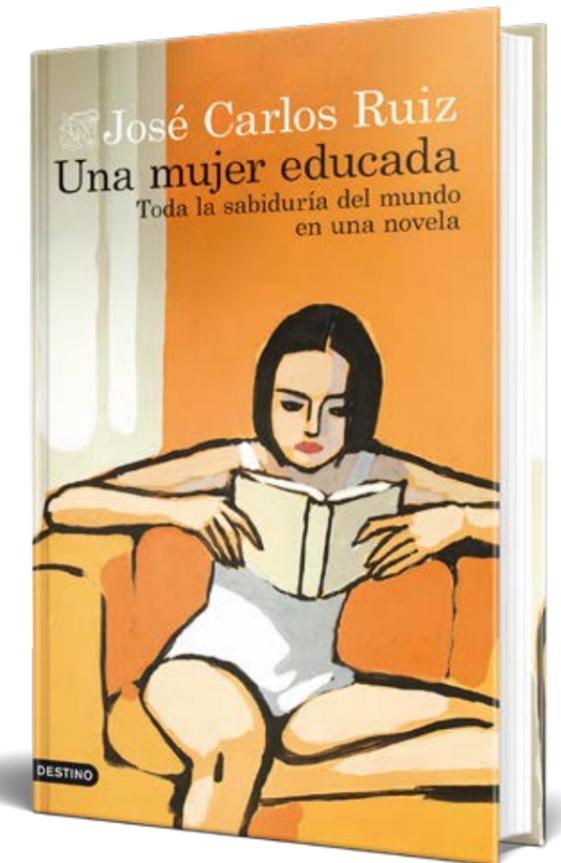
PHILOSOPHY LEGACY INSPIRATIONAL FICTION
LIFE REFLECTIONS THE HEROINE'S LAST JOURNEY

A brilliant philosopher's final gift: wisdom, love, and life's deepest truths for her daughter

At forty-three, Eva has achieved everything she set out to do: she is a respected philosophy professor and a devoted mother to her young daughter. But her world is upended when she is diagnosed with terminal cancer, leaving her only a few months to live. Determined to leave behind a meaningful legacy for her daughter, Lucía, Eva devotes herself to writing one final book—a guide to help her navigate life's complexities.

Through reflections on themes like sincerity, guilt, seduction, punishment, and loneliness, Eva's final work becomes both a philosophical treatise and a deeply personal gift.

Eva, a brilliant philosopher, has achieved her dreams: academic success and motherhood. But a terminal cancer diagnosis forces her to channel her remaining time into crafting the ultimate legacy for her young daughter—a book of philosophical wisdom and personal reflections.



DESTINO • 74,466 WORDS • 264 PAGES • FEBRUARY 2025
ENGLISH SAMPLE AVAILABLE

A profound, moving novel that brings philosophy into life's service.

**COZY CRIME
NOIR
THRILLER**



NÚRIA PRADAS ANDREU was awarded the Premi Carlemany for her novel *Sota el mateix cel*. Her notable works include *Sueños a medida*, which was translated into more than eight languages and sold over 20,000 copies in Germany, *El aroma del tiempo*, and *Tota una vida per recordar*, which earned her the prestigious Premi Ramon Llull, one of the most distinguished literary awards in Catalan literature, and was translated into German and Portuguese. In 2022, Destino published *La vida secreta de Sylvia Nolan*.



MIGUEL VASSEROT is a lawyer and author with a background in Law and Biological Sciences. After debuting with *Would You Stay for Me?* and publishing *My Name Is Victoria*, he returns with *When You Reach Hell*—a gripping historical thriller where forensic mystery and psychological depth converge in 19th-century Madrid.

DEAR MRS. CHRISTIE

HIDDEN PAST BOOKSHOP SETTING AMATEUR SLEUTH

POST-WWII HISTORICAL FICTION LITERARY TRIBUTE

SMALL-TOWN SECRETS SLOW-BURN SUSPENSE

INFLUENCED BY A FAMOUS AUTHOR FOUND FAMILY PAST

A captivating cozy crime novel that pays homage to the queen of mystery herself, Agatha Christie

In the aftermath of World War II, Emma Marbury inherits her late aunt Penelope Brent's quaint bookshop in Dartmouth, Devon. Hoping to rebuild her life, she immerses herself in the world of literature, but soon finds herself entangled in something far more sinister—a shocking connection between a local crime and one of the most infamous cases in British history.

Guided by the wisdom of Agatha Christie's novels and with the legendary author herself as an unexpected ally, Emma embarks on an investigation filled with secrets, deception, and dark shadows from the past. But as new clues emerge, the truth becomes increasingly dangerous, forcing Emma to confront not only the mystery before her but also the hidden depths of her own courage.

A delight for mystery lovers and an ode to the timeless appeal of a brilliantly crafted whodunit, with its richly atmospheric setting, nods to golden-age detective fiction, and an irresistibly clever heroine.



DESTINO • 79,147 WORDS • 360 PAGES
• JANUARY 2025 • ENGLISH SAMPLE AVAILABLE
ELIGIBLE FOR A TRANSLATION GRANT FROM THE IRL

WHEN YOU REACH HELL

MURDERMYSTERY GASLIGHTMYSTERY GOTHICMADRID

FEMALEDETECTIVE WOMENINSCIENCE

“When you reach hell, tell the devil I'm the one who sent you”

So begins this gripping novel where mystery, friendship, humour, and eroticism intertwine in late 19th-century Madrid.

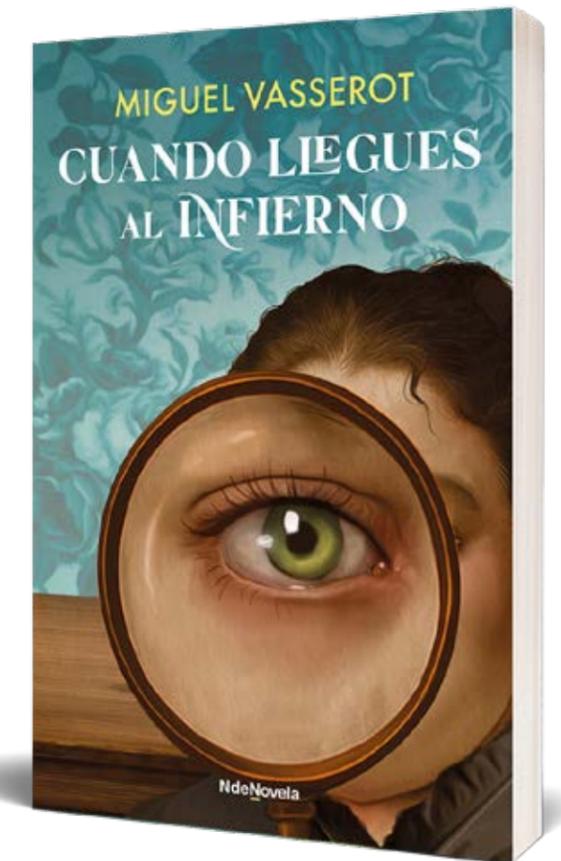
Eugenia Alonso, a brilliant and unconventional medical student, is confronted with a string of strange murders: young, handsome, poor men are found dead across different neighbourhoods of the capital. There's no clear cause of death, no trace of poison—only a strange, lingering scent left on their skin.

Amid eccentric characters, unexpected situations, and experiments in her own laboratory, Eugenia delves into an investigation that will reveal the darkest side of desire and perversion.

Every crime hides a secret, but the heart conceals the darkest enigma of all.

Perfect for fans of historical thrillers and crime fiction who enjoy solving unusual cases.

A must-read for readers of *The Alienist* by Caleb Carr, Carmen Mola's novels, or fans of films like *Sherlock Holmes* and *Enola Holmes*.



NDENOVELA • 89,880 WORDS • 544 PAGES • SEPTEMBER 2025
ENGLISH SAMPLE AVAILABLE

A captivating historical crime plot featuring dark murders, a bold female lead, and the intricate psychology of a peculiar criminal—all set in atmospheric 19th-century Madrid.



ARO SÁINZ DE LA MAZA combines his writing career with that of an editor and proofreader. He started the devastating series starring inspector Milo Malart with *The Barcelona Murders*, his first crime novel, which received a Special Mention of the RBA International Crime Novel Award. The outstanding popular reception and press reviews was reaffirmed with the publication of the novel in France *Le Bourreau de Gaudí*. Malart is already a classic of the genre, in the line of prestigious contemporary writers, such as Jo Nesbø and Philip Kerr.

AUDIOVISUAL RIGHTS:
The entire series soon premiered on Netflix.

N

THE BARCELONA MURDERS

ELEMENTS SERIES 1

FATE & PUNISHMENT GAUDI SERIAL KILLER ACTION-PACKED

For every riddle that is solved, another, even more disturbing appears

Inspector Milo Malart, suspended from the Barcelona police homicide department for his unconventional methods, returns to investigate the gruesome murder of Caixa executive Eduard Pinto, who was kidnapped, tortured, and burned alive on a Pedrera balcony. With the help of colleagues Mercader and Crespo, Milo uncovers a connection between this murder and the kidnappings of key Barcelona authorities, delving into long-standing corruption and power schemes.

RIGHTS SOLD TO: Actes Sud (France), Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), SNQ (Poland), General Press (Hungary) and Zhejiang People (Simplified Chinese).



DESTINO • 171,422 WORDS • 688 PAGES •
JANUARY 2020 • ENGLISH SAMPLE AVAILABLE

THE BLIND SPOT

ELEMENTS SERIES 2

GRUESOME MASSACRES POLITICAL CORRUPTION CRIMINAL INVESTIGATION

A pitch-dark crime novel that shows the best and the worst of a society drowned in its successes and frustrations

Amid an economic crisis devastating the Spanish middle class, the lifeless body of Carolina Estrada, an exemplary young woman, is found in the mountains. Meanwhile, impaled dog corpses start appearing, initially dismissed as hooliganism, but Inspector Malart knows they are linked to her murder. As Malart and Mercader uncover the culprits, they find the plot extends to the highest echelons of power. Malart must tread carefully, threatened by dark, anonymous forces, while battling the mental illness that killed his father and has haunted him since childhood.

RIGHTS SOLD TO: Actes Sud (France), Crime Scene Press (Romania) and SQN (Polonia).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), General Press (Hungary) and Zhejiang People (Simplified Chinese).



PLANETA • 99,664 WORDS • 400 PAGES
• JANUARY 2020 • ENGLISH SAMPLE
AVAILABLE

DOCILE

ELEMENTS SERIES 3

GRITTY PSYCHOLOGICAL THRILLER CRIMINAL MINDS

The inspector Milo Malart faces a particularly cruel and complex case

Milo Malart sets to work investigating the brutal murder of the Corona family. As he uncovers a complex web of lies, deceit and corruption, Inspector Malart eventually solves more than one case. Personally, he has to deal with his brother, who is in a psychiatric and ends up in a bad spell, perhaps the worst ever in his life.

RIGHTS SOLD TO: Actes Sud (France).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), General Press (Hungary) and Zhejiang People (Simplified Chinese) and SQN (Polonia).

"The literary depth, complexity, and the deep psychology of the characters, starting with the protagonist himself, combine to offer us an excellent novel."

JUAN INFANTE, MOON MAGAZINE



DESTINO • 130,043 WORDS • 496 PAGES •
JANUARY 2020 • ENGLISH SAMPLE AVAILABLE

MALART

ELEMENTS SERIES 4

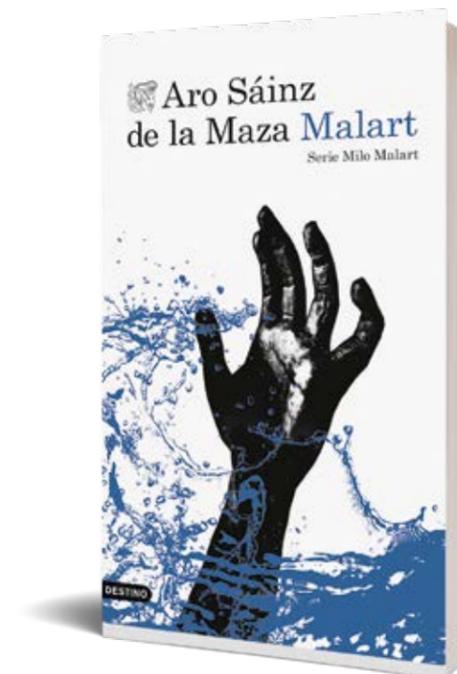
BLUNT & IRREVERENT INJUSTICES & INFAMIES MIND GAMES

Aro Sáinz de la Maza masterfully closes the circle of injustice and infamy with a new and sublime twist

After his last case, Malart gets obsessed with the Gotha case. To run away of his personal life, he starts to investigate a suspicious couple: the multi-millionaires Ivo Parés and Mónica Morera. But one day, they are found dead on their luxury yacht, Malart disappears, and all the clues point to him as the main suspect. Mercader has to take over the investigation, she is convinced that someone is framing Malart. In race against the clock, she will have to learn to wear Milo's hat to discover the mole within her team and find Malart while clearing his name of all lies.

RIGHTS SOLD TO: Actes Sud (France).

OPTION PUBLISHERS: Bompiani (Italy), Aufbau (Germany), Crime Scene Press (Romania), General Press (Hungary) and Zhejiang People (Simplified Chinese) and SQN (Polonia).



DESTINO • 112,974 WORDS • 464 PAGES •
APRIL 2023 • ENGLISH SAMPLE AVAILABLE



CÉSAR PÉREZ GELLIDA is one of the most established and widely read authors of crime novels in Spain. He has published thirteen novels which have been enjoyed by more than 300,000 readers so far. His novel *Memento mori* has recently been adapted into a TV series and his last work, *Beneath Dry Soil*, has won him the 2024 Nadal Award for best novel. In 2023, Netflix released the tv series adaptation of *Memento Mori*. He co-directs the Blacklladolid literary festival with Dolores Redondo.

BENEATH DRY SOIL

SPAGHETTI WESTERN

ENIGMATIC CHARACTERS

FAST-PACED ACTION

RURAL THRILLER

A Tarantinesque rural thriller about an enigmatic and seductive widow who marked the fate of all those who crossed her path, leaving behind her a trail of passion, blood and soil

Deep Spain, early 20th century. Antonia Monterroso, better known as the Widow, is the owner of one of the best haciendas in the region. She struggles to keep it going during a period of lean times that never seems to end and which particularly affects rural areas. However, a fire destroys everything she has worked so hard to build and, in its aftermath, she disappears.

Lieutenant Martín Gallardo travels to the scene of the fire accompanied by Sergeant Pacheco to investigate the incident. Five days earlier, the Widow had filed a report against Jacinto Padilla, the foreman of her estate and former lover, who has been arrested in Zafra with a bag full of money and jewels. He swears he provoked the fire on orders from Antonia and that she gave him the bag to take with him because they were going to begin a new life far from there. During the interrogation, Padilla confesses to a series of macabre acts that lead to a radical twist in an investigation that will end up turning bloody. Gallardo, like everyone else who lives in the area, has heard of the enigmatic Widow, but what he doesn't know is that he will be taking on a case from which he won't escape unscathed.

A fast-paced, meticulously arranged plot masterfully transports the reader to the 20th century rural Spain to give life to characters whose strength and attitudes make them impossible to forget.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



DESTINO • 138,681 WORDS • 504 PAGES
• FEBRUARY 2024 • ENGLISH SAMPLE AVAILABLE

A story in which ambition, inner strength and the fight for survival will all cross paths.

Illiteracy, hunger, social distances, local fiefdoms, the fight for survival by those who have nothing in the years of the Spanish Flu, political tensions and perennial economic hardships give the plot an intensity unusual in contemporary narrative.

NOTHING GOOD GERMINATES

CRIME & BETRAYAL

FORBIDDEN ROMANCE

ANTI-HEROES

ON THE RUN

HISTORICAL TENSION

An addictive thriller about desire and power relations with an intense dose of eroticism as a backdrop

Sebastián Costa and Antonia Monterroso are two lost souls bound by a dark past, each desperately seeking escape from the life they're trapped in. In the early years of the 20th century, they embark on a treacherous journey across a land filled with violence, deception, and fleeting hope. Together, they dream of a new life far from the shadows of their past, driven by the promise of freedom and a future that seems just out of reach.

Their relationship is a volatile mix of desire and danger, where trust is fleeting and every step forward is met with increasing peril. As they navigate a world of crime and betrayal, they begin to realize that the price of their freedom might be more than they're willing to pay.

***Nothing Good Germinates* is an unrelenting story of survival, ambition, and the pursuit of redemption, where every decision risks everything and the consequences are as explosive as the passion that fuels it.**

OPTION PUBLISHER: Ponte Alle Grazie (Italy), Rivages (France), Atticus (Russia).



PLANETA • 59,551 WORDS • 256 PAGES
• MARCH 2024 • ENGLISH SAMPLE AVAILABLE

In this dark, heart-pounding tale, moral lines blur and survival becomes the only goal —no matter the cost.



MARIA ORUÑA is the best-selling author of *Hidden Harbor Series*, which has been translated into German, French, Italian, Russian, Polish, Russian, Greek, Portuguese, Catalan and Galician. This first title, *Hidden Harbor* (2015), is followed by *A Place to Go* (2017), *Where We Were Invincible* (2018), *What the Tide Conceals* (2021), *The Path of Fire* (2022) and *The Innocents* (2023). With more than 1,000,000 readers, the Lieutenant Valentina Redondo adventure and mystery novels have made their author, María Oruña, an authentic literary phenomenon.

HIDDEN HARBOR

HIDDEN HARBOR SERIES 1

SUSPENSE SERVANTS & MASTERS FAMILY SECRETS

A thriller inspired by a real murder that took place in Cantabria in 1953

Oliver, a young Londoner with a strange family situation, inherits a colonial home, Villa Marina, on the beach in the small coastal town of Suances in Cantabria. His plan is to remodel it and convert it into a small country inn but they have to stop work when they discover a mummified skeleton in the walls. Do these remains date back to the Civil War? The clues lead Lieutenant Valentina Redondo, to an old, rich widow who gave Villa Marina to its overseers, an intriguing woman of very humble origins. When the murders in the area begin to come together, the police realizes that their initial discovery has stirred up ghosts from the past that someone wants to keep asleep at all costs.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Dioptra (Greece), WAM (Poland), Phantom Press (Russia).



200K
COPIES
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DESTINO • 133,303 WORDS • 520 PAGES
• FEBRUARY 2017 • COMPLETE FRENCH
TRANSLATION AVAILABLE

A PLACE TO GO

HIDDEN HARBOR SERIES 2

ARCHAEOLOGY SUSPENSE SERIAL KILLER CRIMINAL INVESTIGATION

A crime novel assembled like a game: investigation, adventure, intelligence, and reflections on people's motives in life

In the tranquil and picturesque village of Suances, the corpse of a Nordic-looking girl appears in medieval dress in La Mota de Trespacios, the remote location of medieval ruins built over foundations stretching back three thousand years. In her hands is a medieval coin, and this leads Lieutenant Valentina Redondo and her team of detectives to think first, that this is the murderer's signature, and second, that they are dealing with a serial killer.

Meanwhile, Oliver Gordon, who is now running Villa Marina as a countryside hotel, is still looking for his brother Guillermo, who vanished two years and left no traces.

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Phantom Press (Russia), WAM (Poland).



350K
COPIES
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DESTINO • 126,447 WORDS • 432
PAGES • SEPTEMBER 2015 • ENGLISH
SAMPLE AVAILABLE • COMPLETE FRENCH
TRANSLATION AVAILABLE

WHERE WE WERE INVINCIBLE

HIDDEN HARBOR SERIES 3

GHOSTS OCCULTISM ATMOSPHERIC

PARANORMAL ACTIVITY

An homage to the Gothic novels of the early twentieth century in the style of Rebecca by Daphne du Maurier

Something strange happens in the center of the picturesque and precious village of Suances: the gardener of the old and elegant Palacio del Amo shows up dead. The palace is one of the most historic residences in the region, and after sitting empty a long time, it passed down to the American writer Carlos Green, who has decided to move temporarily to write his new novel, a fictionalized version of his memoirs. But the peace is shattered by the terrible event, and although everything indicates the death was natural, someone seems to have touched the body and Carlos confessed that he's been noticing unexplained presences for several days: a woman who appears in a secret garden, lights that turn on alone, creaking sounds coming from the ground at night...

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Phantom Press (Russia), WAM (Poland).



150K
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DESTINO • 105,323 WORDS • 416 PAGES • APRIL 2018
COMPLETE FRENCH TRANSLATION AVAILABLE



170K
COPIES
SOLD

DESTINO • 105,323 WORDS • 416 PAGES • JUNE 2021
• COMPLETE ENGLISH TRANSLATION AVAILABLE

WHAT THE TIDE CONCEALS

HIDDEN HARBOR SERIES 4

LOCKEDROOM MISTERY SUSPENSE

OVERCOMING WHITE-COLLAR MURDER

An homage to the mysteries of locked rooms, perfect crimes

The president of Santander's Royal Tennis Club, one of the most powerful women in the city, shows up dead in a cabin of an elegant schooner that was sailing the waters of the Bay of Santander at sundown.

The murder is reminiscent of the novels about "locked rooms" from the beginning of the past century. Her cabin was locked from within, the strange wound on the woman's body and the mysterious method employed are inexplicable, and all the guests at the party seem to have some motive for getting rid of the victim. No one could have entered or left the boat to commit the crime or escape. Who killed Judith Pombo? How? And why?

RIGHTS SOLD TO: Ponte Alle Grazie (Italy), Phantom Press (Russia),

THE PATH OF FIRE

HIDDEN HARBOR SERIES 5

SCOTLAND LITERARY MYSTERY

SUSPENSE ATMOSPHERIC

A domestic noir that pays tribute to the great figures of English romanticism

Lieutenant Valentina Redondo goes on vacation to Scotland with her partner, Oliver Gordon. Arthur, Oliver's father, during the renovations of a seventeenth century castle, they find a secret room where are documents that hint that Lord Byron's lost memoirs may still be intact somewhere within its walls.

Soon events take an unexpected turn: that very night, a fire breaks out in the castle, and the next day, a corpse appears in the secret room. The Scottish police launch an investigation, and as it progresses, Valentina and Oliver get caught up in it. Following the trail of Byron's memoirs, they learn that in the middle of the 19th century, Jules Berlioz and Mary MacLeod, a young woman from a well-to-do Scottish family, shared a forbidden love that culminated in a crime which mysteries are unresolved to the present day. wedding. In the midst of preparations, they are surprised by the news of a massive attack a famous spa resort. Everything points to the massacre.



DESTINO • 109,305 WORDS • 400 PAGES • MAY 2022
• ENGLISH SAMPLE AVAILABLE

THE INNOCENTS

HIDDEN HARBOR SERIES 6

CHEMICAL WEAPONS MASSIVE ATTACK

POLICE INVESTIGATION SUSPENSE

Danger is a racing pulse that never dies down

There are two weeks left until Lieutenant Valentina Redondo and Oliver Gordon's wedding. In the midst of preparations, they are surprised by the news of a massive attack a famous spa resort. Everything points to the massacre being perpetrated with a highly dangerous chemical weapon. Valentina will have to cooperate with the army and a UCO team to solve the crime.

Soon, they will discover that a cunning and cruel mastermind has set in motion an infallible machinery, executing each of their moves with extraordinary coldness, clearly challenging the intelligence and deductive skills of Valentina and the reader alike. Lieutenant Redondo will start to doubt the steps she must take because suspicions will soon fall upon someone she has never seen, but deep down, feels she knows.

DESTINO • 109,305 WORDS • 464 PAGES • SEPTEMBER 2023 •
ENGLISH SAMPLE AVAILABLE



SERGIO VILA-SANJUÁN is the author of a trilogy of novels—*An Heiress from Barcelona*, *It Was in the Air* (winner of the 2013 Nadal Prize), and *The Casabona Report*—which blend family memory with period chronicle and have been translated into several languages. He has also written the plays *The Staircase Club* and *The Literary Agent*. A veteran cultural journalist, he is the editor of the *Cultura/s* supplement in *La Vanguardia*. He has published numerous books on literary, publishing, and artistic topics, including *Turning the Page*, *Bestseller Code*, and *Spanish Culture in Democracy*.

MYSTERY IN THE GOTHIC QUARTER

FOR FANS OF CARLOS RUIZ ZAFÓN SMART CRIME READS

CITIES WITH SECRETS BOOKS WITH ATMOSPHERE

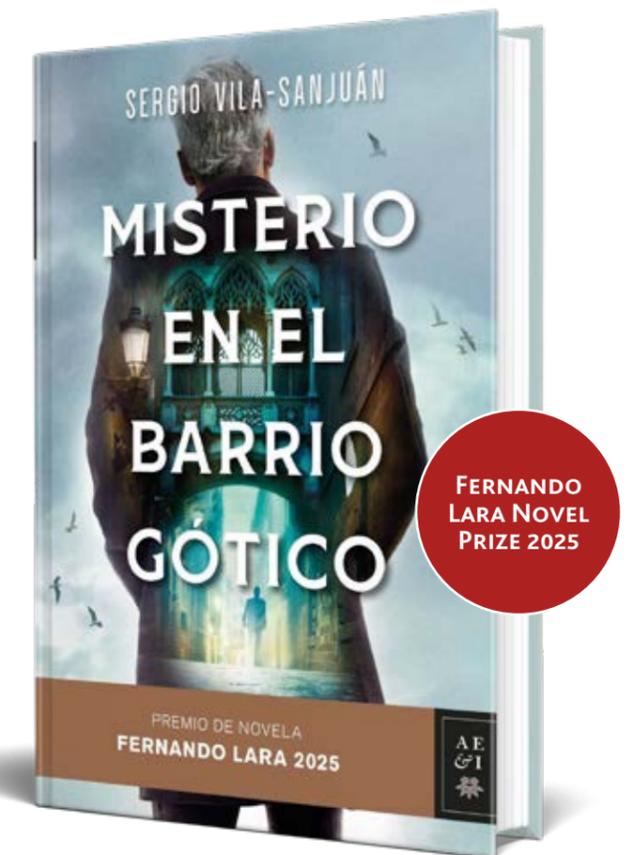
An aging journalist. A series of anonymous letters. A body hidden deep in the past—and a city that never lets go of its ghosts

Victor Balmoral, a journalist nearing retirement, begins receiving threatening letters that compel him to unravel long-buried mysteries in Barcelona's iconic Gothic Quarter. While facing this challenge—and being visited by the ghost of his best friend—he also sets out to uncover what happened to a woman who vanished decades ago.

In a city steeped in enigma, Víctor navigates cultural institutions, buried crimes, and old secrets that still breathe beneath the foundations of ancient palaces.

This novel intertwines the lives of curious and compelling characters with the emotional memory of a neighbourhood in constant transformation. Through his investigations, the protagonist comes to understand that, like cities, we reconcile with our present only by learning from the wounds of the past.

In *Mystery in the Gothic Quarter*, acclaimed author Sergio Vila-Sanjuán delivers a captivating literary thriller set in the heart of Barcelona's most enigmatic neighbourhood.



PLANETA • 59.550 WORDS • 256 PAGES • JUNE 2025
ENGLISH SAMPLE AVAILABLE



VICENTE VALLÉS has spent three decades in journalism, covering national and international events and moderating two electoral debates. He has received major honors such as the Salvador de Madariaga Award, the International Press Club Award, the Antena de Oro, the Iris Award, the Ondas Award, and the Francisco Cerecedo Award. He is the author of *Trump and the Fall of the Clinton Empire* (2017), on the 2016 U.S. election, and *The Trail of the Dead Russians* (2019). In 2022, he published *Operation Kazan*, winner of the Primavera Novel Prize.



LA VECINA RUBIA lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself.

THE EXECUTIONER HUNT

FOR FANS OF JOHN LE CARRÉ PAGE-TURNER

INTENSE AND SMART IF YOU LIKED JACK RYAN

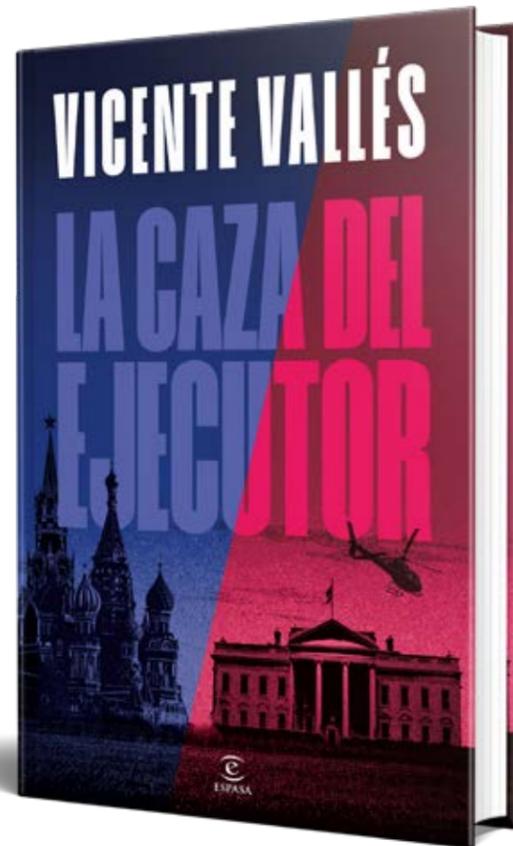
A novel that reads like a journalistic report and carries the flavour of a prophecy.

Teresa, a sharp and fearless agent from Spanish Intelligence, and Pablo, her American CIA counterpart, return in a new standalone thriller where the stakes are global—and personal.

As tensions rise between them, so does the danger. Two elite Russian operatives, Gorki and Nadia, trained to silence dissidents anywhere in the world, have been unleashed with a deadly mission: execute a ruthless plan ordered directly from the Kremlin.

From sun-drenched islands in the Indian Ocean to the shadowy halls of power in Washington, Moscow, and Beijing, Teresa and Pablo must race against time to stop an operation designed to terrify the West and punish betrayal with blood.

With *Operation Kazan*, winner of the 2022 Premio Primavera, renowned journalist Vicente Vallés revealed himself as a formidable novelist—capable not only of mastering the spy novel, one of the most classic genres, but also of revitalizing it in a literary landscape where it is rarely explored by Spanish-language authors.



ESPASA • 129,092 WORDS • 480 PAGES • OCTOBER 2025
ENGLISH SAMPLE AVAILABLE

With razor-sharp insight into modern geopolitics and a masterful hand for suspense, Vicente Vallés delivers a gripping novel that pulses with urgency, action, and intrigue.

OPTION PUBLISHERS: Salani (Italy)

MY DEAR LUCIA

PSYCHOLOGICAL THRILLER MYSTERY SINGLE MOTHER

ASTROLOGY ANONYMOUS THREATS DARK SECRETS

POLICE INVESTIGATION SUSPENSE

Could she have prevented their deaths?

My Dear Lucia is a disturbing thriller, real and unpretentious. It is an exciting, psychological, and unpredictable story until the end, delving into the pressure a mother can endure in an extreme situation.

That suffocating summer of 2002, Lucía Romasanta, astrologer, single mother, and writer of the country's most successful horoscope section, receives a disturbing letter from an anonymous admirer. A handwritten text that directly holds her responsible for the death of a stranger if she does not take sides.

To this first letter will follow others, increasingly violent, threatening, and personal. A story that will become part of the investigations of the Judicial Police as the famous "Horoscope Case".

Now, the question for Lucía is clear: could she have prevented their deaths?

A story that contains rawness, humor, intrigue, social context, love, and, of course, the essential components of the genre such as tension, suspense, and a perfectly woven atmosphere of unresolved crimes.

OPTION PUBLISHERS: Newton Compton (Italy), Chá das Cinco (Portugal).



80K
COPIES
SOLD

CÚPULA • 138,681 WORDS • 448 PAGES • OCTOBER 2024
ENGLISH SAMPLE AVAILABLE

"My dear Lucia, I know you strive to uncover my identity, but it hardly matters. Only what is to come should concern you. Until then..."



JOSÉ RODRIGUES DOS SANTOS journalist at RTP. He has worked at Rádio Macau and the BBC and was a permanent contributor to CNN. With two doctorates, earned in Lisbon and Paris, he was a professor at the Universidade Nova de Lisboa for 25 years. As a novelist, he has won the Bertrand Fiction Prize, the Literary Club of Porto Prize, the Literature Portal Prize, the Prix Littéraire de la Lusophonie, and the Prix d'Excellence 2023.



DANIEL CORPAS is a screenwriter, playwright, and novelist with a penchant for weaving historical settings into compelling, suspenseful narratives. A graduate of Cuba's prestigious International School of Film and TV, his works explore the intersection of human ambition and societal decay.

THE RED DRAGON WOMAN

SPY THRILLER POLITICAL INTRIGUE NEW SILK ROAD

Tomás Noronha receives a desperate message from his wife, Maria Flor, who has been kidnapped alongside a mysterious woman known as the Red Dragon. In his quest to rescue her, Tomás uncovers a deadly web of surveillance, repression, and power plays tied to China's New Silk Road initiative.

With the help of CIA agent Charlie Chang, Tomás ventures deep into this world of deceit and danger, revealing the dark strategies of a nation vying for global dominance.



PLANETA PT • 151,017 WORDS • 576 PAGES •
OCTOBER 2022
ENGLISH SAMPLE AVAILABLE

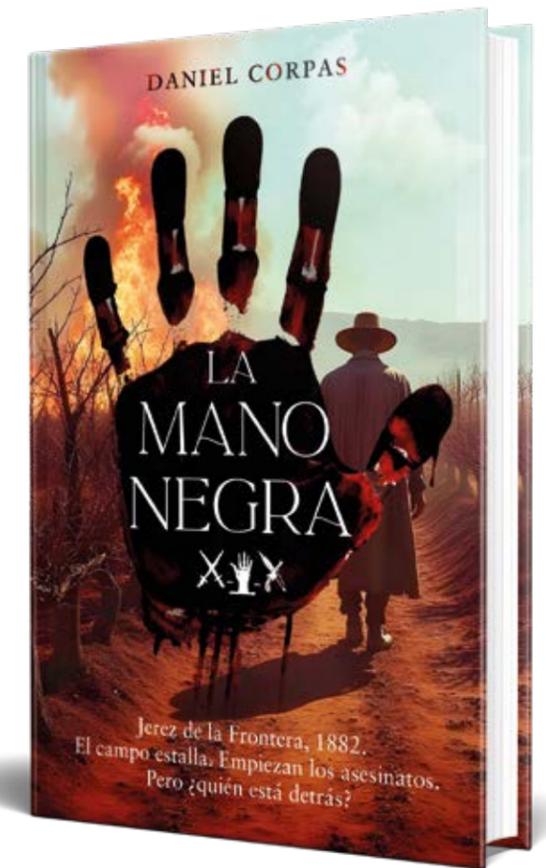
THE BLACK HAND

HISTORICAL NOIR CONSPIRACY 19TH CENTURY SPAIN
CLASS STRUGGLE REVOLUTION AND DISSENT

A chilling glimpse into a society on the brink of collapse, where paranoia and power collide in ways that resonate far beyond 19th-century Spain

The Black Hand is a gripping historical noir set in 1882 Jerez de la Frontera, a town paralyzed by drought, poverty, and fear. Against this backdrop, rumors of *The Black Hand*—a shadowy anarchist group accused of targeting landowners—spread like wildfire, fueling a brutal crackdown on the region's marginalized communities.

Through the intertwined stories of an ambitious journalist, a conflicted detective, and a young laborer, the novel exposes the devastating impact of greed, oppression, and fear-mongering. Was *The Black Hand* a real threat or a fabricated excuse to silence dissent?



ISTORÍA • 169,721 WORDS • 368 PAGES • MAY 2025
ENGLISH SAMPLE AVAILABLE

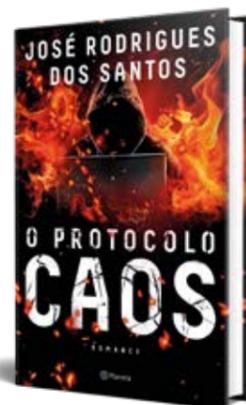


PLANETA PT • 146,822 WORDS • 560 PAGES •
OCTOBER 2023

THE SECRET OF SPINOZA

HISTORICAL FICTION PHILOSOPHY HERESY

Amsterdam, 1640. A young Baruch Spinoza witnesses a dramatic excommunication for heresy that sparks his lifelong quest for truth. This gripping novel traces Spinoza's intellectual journey as he challenges sacred texts, discovers groundbreaking ideas, and faces persecution.



PLANETA PT • 163,602 WORDS • 624 PAGES
• OCTOBER 2024

CHAOS PROTOCOL

POLITICAL THRILLER CONSPIRACY SOCIAL MEDIA MANIPULATION

A hooded man opens fire on a crowd, killing dozens. In the aftermath, he removes his mask to reveal his identity: Tomás Noronha. From Russia's underground to the heart of the U.S., a global conspiracy unravels, linking political turmoil to social media manipulation. Inspired by real-world events, *Chaos Protocol* is a chilling exploration of modern power dynamics.



MARCOS CHICOT holds degrees in Clinical Psychology, Occupational Psychology, and Economics. To date, he has published *The Murder of Pythagoras*, *The Brotherhood*, *Gordon's Diary*, and *The Murder of Socrates* (which was a finalist for the Planeta Prize in 2016). Over the course of his literary career, he has also won the Francisco Umbral Novel Prize, the Rotary International Novel Prize, and the Premio per la Cultura Mediterranea 2015 for the best novel published in Italy for *The Murder of Pythagoras*. For the same title, the city of Crotona awarded him the prestigious Encomio Solenne distinction.

THE MURDER OF ARISTOTLE

FALLEN MENTOR RELUCTANT HERO GENIUS IN PERIL

FORGOTTEN BLOODLINE DYING WORLD

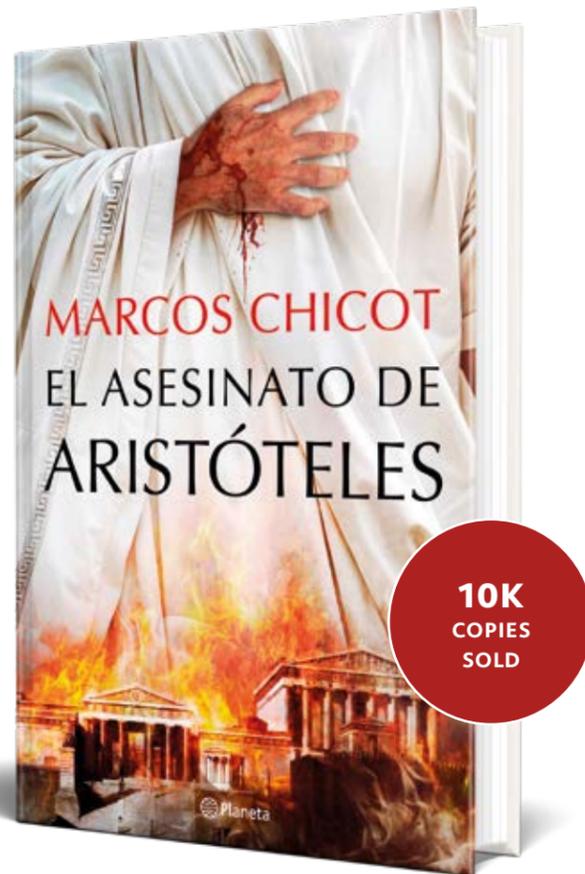
STRONG-WILLED SURVIVOR

Not just a historical thriller—it is a journey into the heart of a civilization on the brink of change

In the twilight of an era, Aristotle, the most revered philosopher of Greece and mentor to Alexander the Great, finds himself at the heart of a perilous conspiracy. His close ties to the invincible conqueror have long shielded him from his enemies, but that protection is on the verge of collapse.

As Athens teeters on the edge of turmoil, two unlikely figures—Prometheus, an Athenian with a hidden past, and Penelope, a Spartan woman defying all odds—become entangled in the dangerous plots surrounding Aristotle. Their fates are bound not only to the philosopher's survival but also to a long-buried secret that will shake their world as it crumbles around them.

Blending historical adventure, political intrigue, and thrilling suspense, this novel vividly brings ancient Greece to life. It delves into Aristotle's brilliant contributions to philosophy while exposing the treacherous struggles he faced in his final years. Alongside epic battles and power struggles, deep human emotions and a powerful love story weave through the narrative, culminating in a profoundly satisfying conclusion.



PLANETA • 148,877 WORDS • 640 PAGES • MAY 2025

An Immersive portrayal of classical Greece, where figures like Creon, Althea, Prometheus, and Penelope stand alongside the legendary Aristotle and Alexander.

YA/NA
EROTIC
SPORTS ROMANCE
COMING-OF-AGE
HIGH SCHOOL ROMANCE
YA THRILLER



ALICE KELLEN, absolute best-selling author in Spanish, has conquered the heart of more than 2 million readers. The secret of her success lies in her ability to write romantic stories on personal relationships combining a classical frame and very attractive settings. Her luminous tone, intimate and fresh, does not shy away from drama and realism. All of them are stories that catch the reader from the very first page, full of a delightful complicity, sexual tension, and attraction disguised as friendship. Her novels have been translated in twelve territories so far.

12 TITLES INTERNATIONALLY ACQUIRED BY:

- US: Sourcebooks - 4 titles
- FR: Hachette - 4 titles
- IT: Mondadori - 4 titles
- DE: Heyne - 3 titles
- BR: Planeta - 3 titles
- PT: Presença - 12 titles
- PL: Media Rodzina - 3 titles
- CZ: Dobrovsky - 3 titles
- BG: Egmont - 2 titles
- RU: Mann, Ivanov, Ferber - 2 titles
- RO: Litera - 2 titles
- TR: Destek Yayinlari - 1 title



AUDIOVISUAL RIGHTS: Series under development by Netflix.

THE MAP OF LONGING

- LOVE STORY
- GRIEF AND HEALING
- FAMILY DRAMA
- LOSS AND REDEMPTION
- OVERCOMING
- EMOTIONAL

If you were given a map to discover who you are, would you follow the marked route to the end?

Grace Peterson is born with a very specific mission: to save the life of her sister Lucy, who is seriously ill. The fact that Lucy dies in spite of everything will cause Grace's life to lose its meaning. She is a shy girl who has always felt invisible. She has never left Nebraska, loves to write, and watches the days go by in a monotonous line. Until one day she gets her hands on The Map of Longing game and, following the instructions, the first thing she must do is find someone named Will Tucker, whom she has never heard of and who is about to embark with her on a journey straight to the heart, full of vulnerabilities

and forgotten dreams, longings and unexpected affections. But is it possible to move forward when secrets begin to weigh too heavily? Who is who in this story?

A story of discovery and the life we wish for ourselves beyond what is expected of us.



PLANETA • 120,723 WORDS • MARCH 2022
COMPLETE ENGLISH TRANSLATION AVAILABLE

RIGHTS SOLD TO: Sourcebooks (World English Rights), Heyne (Germany) in pre-empt, Presença (Portugal), Hachette (France), Mondadori (Italy), Litera (Romania), Mann, Ivanov, Ferber (Russia).

ALL THAT WE NEVER WERE

- BROKEN CHARACTERS
- QUIET INTENSITY
- SLOW BURN ROMANCE
- IF YOU LOVED IT ENDS WITH US

Fans of Colleen Hoover, Anna Todd, and B. Celeste will be swept away by this gripping, heart-wrenching emotional rollercoaster

Leah Jones used to love her life. Now, she can barely get out of bed in the morning. Still shaken by the sudden loss of her parents, her older brother is the only person she has left to keep her from falling into an emotional abyss. But as he prepares to move across the country for work, soon he'll be gone too, and Leah will have no one.

Axel Nguyen is her brother's best friend, and the natural person to turn to. Seeing Leah so despondent is a punch to Axel's gut. At her brother's request, Axel drops everything to move Leah in with him, to meet her every need. He's determined to push her to her limits, to break down the walls she's built to protect her fragile heart. Little does he know, she has loved him forever, and now his love for her expands to so much more. As Leah and Axel's undeniable bond grows stronger, Axel must break Leah's heart in order to guarantee her the life he knows she deserves...

International bestselling author Alice Kellen will flood you in emotion, following two star-crossed lovers whose destiny is inexorably intertwined.



PLANETA • 89,000 WORDS • FEBRUARY 2019
COMPLETE ENGLISH TRANSLATION AVAILABLE

ALL THAT WE ARE TOGETHER

- BROTHER BESTFRIEND ROMANCE
- EMOTIONAL TRAUMA
- HEALING THROUGH LOVE
- LOSS AND RECOVERY

Kellen concludes her emotional new adult duology with an evocative and passionate love story

Three years have passed since Axel Nguyen shattered Leah Jones' heart into a million pieces, and Leah has spent every moment of those three years distracting herself from the devastation. She tries to move on with Landon, a guy she meets in college, but she can only truly escape thoughts of Axel when she's painting. At least one good thing has come out of all of it: her dream of exhibiting her work is finally coming true.

Axel is achingly aware every day of how much he misses Leah. The moment he learns about Leah's exhibit, Axel can't think about anything else but to go see her. Being in the same room with Leah, as beautiful and magnetic as he remembers, leaves Axel desperate and Leah breathless in his presence. He offers to be her agent; she accepts. One work trip to Paris later leaves Leah and Axel full of pent-up attraction and wondering if their whirlwind romance is a forever kind of love or if it's better off left in the past.



PLANETA • 99,009 WORDS • APRIL 2019
COMPLETE ENGLISH TRANSLATION AVAILABLE



INMA RUBIALES is a rising star in the literary world. Her passion for literature ignited at a young age, and after years of immersing herself in others' stories, she decided it was time to create her own. She began sharing her novels on Wattpad, quickly capturing the hearts of over a million readers.

OUR PLACE IN THE WORLD

FORCED PROXIMITY FAKE RELATIONSHIP SLOW-BURN

FOUND FAMILY HATE-LOVE RELATIONSHIP

The most honest connections sometimes are born from the lies we tell

Luka uses music to make sense of his past, while Nora uses it to escape hers. Luka, recovering from a tough year, is determined to rebuild his life. Nora, hiding her struggles, pretends to have a perfect life in Finland. When they become roommates, they strike a deal to help each other with their deceptions. But as they navigate their fake relationship, their emotional scars begin to surface.

RIGHTS SOLD TO: Newton Compton (Italy), Alpina (Russia).

OPTION PUBLISHERS: Feeria (Poland), Porto (Portugal).



PLANETA • 191,782 WORDS • 592 PAGES • MARCH 2025

UNTIL WE RUN OUT OF STARS

CHARMING LOVE STORY SOCIAL MEDIA

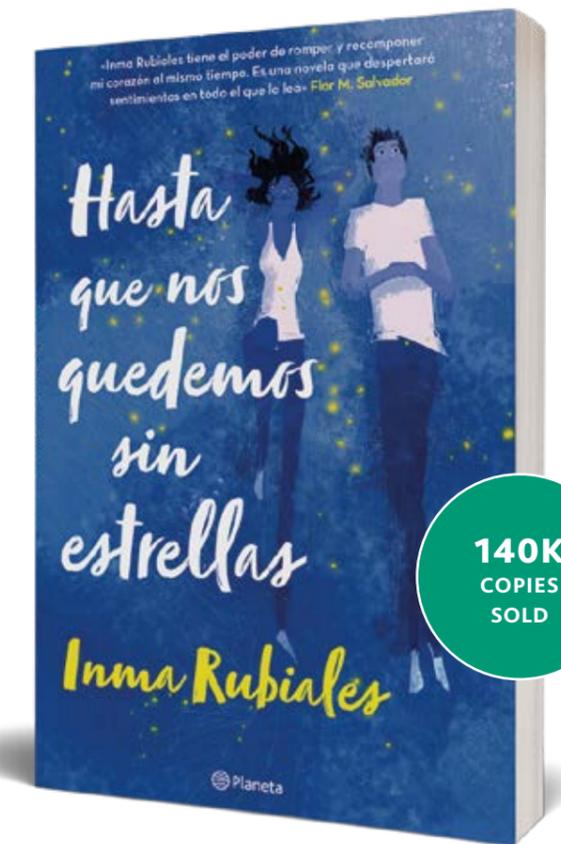
EROTIC ROMANCE OVERCOMING

A groundbreaking and tender novel about parallel and fictitious lives in social networks

Maia Allen lives with her mother, who has problems with alcohol since her daughter Deneb's accident. On the other hand, Liam Harper is a well-known Youtuber who feels totally lost and unmotivated in life.

One Saturday morning, Maia walks to her car and sees a boy sleeping in the backseat. When she finally manages to wake him up, the boy is totally disoriented. He introduces himself to her as Liam Harper, but she has no idea who he is. Liam doesn't understand what he did last night to end up in a stranger's car in a town two hundred miles outside of London. He needs to get home and the only one who can help him is this girl who seems moody, but whom he also finds attractive.

RIGHTS SOLD TO: Sperling & Kupfer (Italy), Feeria (Poland), Alpina (Russia) and Kalamar (Ukraine).



PLANETA • 181,416 WORDS • 560 PAGES • FEBRUARY 2022
ENGLISH SAMPLE AVAILABLE



MARÍA MARTÍNEZ is the author of several novels, including *You and Other Natural Disasters*, *The Fragility of a Heart Under the Rain*, *When There Are No More Stars Left to Count*, the duology *You, Me and a Maybe* and *Me, You and a Perhaps*, *What the Snow Whispers When It Falls*, and *The Magic of Impossible Coincidences* (all published by Crossbooks). When she's not busy writing, she spends her free time reading, listening to music, or watching movies and TV shows—although her favourite hobbies are getting lost in bookstores and having fun with her daughters.

WHERE THE MERMAIDS DWELL

SECOND CHANCES

FAMILY SECRETS

HEALING JOURNEY

A sun-drenched story of second chances, family, and the pull of the sea

Lucía left the island where she grew up with only one promise: never to return. The past she left anchored there still haunts her every time she closes her eyes. Shadows of an adolescence marked by loneliness, resentment, and a broken heart lost in the depths of the sea.

However, Lucía's resolve begins to waver when fate comes knocking and insists on pulling her back to the place she can't forget. Unable to ignore her grandmother's request, Lucía returns to Vila Mareva, with its sun-kissed beaches and the blue waters of the Mediterranean. Where she fell in love for the first time—and learned how cruel people can be.

There, she will reunite with Laura, her sister, from whom she has long been estranged. They share the scars of having grown up with an unstable mother and wounds that still sting.

As summer takes hold and the island fills with tourists, Lucía will try to leave the past behind and break down the walls separating her from her family. Because if she's learned anything, it's that the people we love shape the course of our lives.

OPTION PUBLISHERS: Sourcebooks (USA), Zero a Oito (Portugal), Bazar (Finland), Swiat Ksiazki (Poland), Destiek Yapim (Turkey).



CROSSBOOKS • NOVEMBER 2025 • 464 PAGES

She left to escape heartbreak. She returns and finds the love—and the truth—she thought she'd lost forever.

WHEN THERE ARE NO MORE STARS LEFT TO COUNT

ACID HUMOR

MENTAL HEALTH

JOB INSECURITY

IRREVERENT

BORNOUT

SOLITUDE

A tender self-discovery story with the charm of Under the Tuscan Sun

Since she was very young, Maya has sacrificed body and soul for ballet. She works as a soloist in the National Dance Company and the most prestigious ballets have set their eyes on her. However, a grave accident will put an end to her promising future.

The only world Maya knows has collapsed. She is unable to dance professionally again and must face pain, frustration and guilt. To make things worse, her grandmother who has guided her in every step, unable to fulfill her dream, has totally disengaged from her and blames her for what has happened.

Now more than ever her mother's absence weighs heavier. She has no home or family. But, by chance she discovers of a photograph that changes the course of her life. In this photograph her mother appears with a young man, with whom she has a strong resemblance. With nothing to lose, she decides to quest for more information about this man. On impulse, she travels to Italy to meet him. She endeavors in a trip that will change her life completely.

RIGHTS SOLD TO: Sourcebooks (World English Rights), Corbaccio (Italy), Zero a Oito (Portugal), Destek Yayinlari (Turkey), Muza (Poland).

200K
COPIES
SOLDCROSSBOOKS • 115,773 WORDS • 472 PAGES
• AUGUST 2021

COMPLETE ENGLISH TRANSLATION AVAILABLE



ANDREA LONGARELA studied Psychology in Salamanca. Initially writing in her spare time, she eventually shared her work and quickly became a prominent romance author in Spain. Her breakthrough came with *Love Is Spelled with an H and Other Ways of Saying I Love You*, followed by *April*, *Adam and the Path of the Planets*, the *Daniela's Story* duology, *You and Me in the Heart of Brooklyn*, *Seven Dates for Valentina*, *I'll Wait for You at the End of the World*, *The Lighthouse of Sleeping Loves*, the *We Are Secrets* duology, and *The Color of Invisible Things*.

WHEN THE FLOWERS AWAKEN

WINTERROMANCE EMOTIONALHEALING SECONDCANCES
SLOWBURNROMANCE STRANGERSTOSOULMATES

They weren't meant to meet. But some stories are written in ice, and thawed by love

Drake has a perfect life—success follows him, and the future is his. Annie has a beautiful life and a future that matches her dreams. They are strangers. Their paths were never meant to cross.

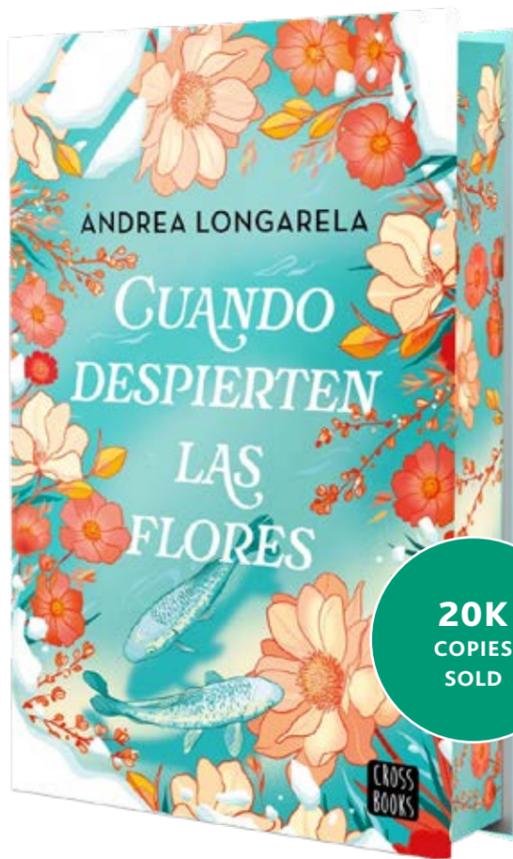
But then the cold arrives, and ice covers everything.

The foundations of their lives collapse, and both—the girl who longs to learn how to skate, and the boy who swore he never would again—flee to a small town. There, beside a frozen lake and with nothing but a blank page ahead, they meet.

Can there be beauty in pain? Can love save two drifting souls?

And will the flowers awaken before winter destroys everything?

OPTION PUBLISHERS: Kobiece (Polonia), Vulkan (Serbia).



20K COPIES SOLD

CROSSBOOKS • 99,369 WORDS • 416 PAGES • MAY 2025

Special Edition with Sprayed Edges..

Bestselling author who has captivated over 200,000 readers.

THE LIGHTHOUSE OF SLEEPING LOVERS

FIRST LOVE SUMMER ROMANCE UNEXPECTED TWIST
DEMENTIA FAMILY SECRETS COMING-OF-AFE

A heartwarming tale of enduring summer love and the fight for precious memories, even when forgetting is inevitable

Alba returns to the small village of Varela de Mar, which she avoided for five years due to painful memories. Her grandfather Pelayo, now forgetful, needs her help. Varela holds her past, including Enol, a boy with odd conversations and an obsession with tides. An unexpected return, a lighthouse full of secrets, and two unfinished stories might finally get the chance for a new ending

RIGHTS SOLD TO: Kobiece (Poland).



60K COPIES SOLD

CROSSBOOKS • 118,479 WORDS • 496 PAGES • MAY 2024

I'LL WAIT FOR YOU AT THE END OF THE WORLD

SLOW BURN ROMANCE OPPOSITES ATTRACT
CHILDHOOD FRIENDS TO LOVERS

Who would you like to be with if you knew the world was ending?

The moving story of Vi and Levi Violet and Levi have known each other since they were kids. He is dreaming of building a home. She is dreaming of escaping hers. They are best friends, they are always there for each other, and as they grow up, they realize their feelings are growing up, too. But Levi wants to put down roots in the mountains while Violet wants to fly high and take the world by storm. They may be the only two people in the world who get along that well and are that incompatible.



90K COPIES SOLD

CROSSBOOKS • 133.766 WORDS • 560 PAGES • SEPTEMBER 2021



EVA LÓPEZ developed a deep passion for writing from an early age. She spent several years working as a language teacher both in Spain and abroad, but her desire to write never left her. She now presents her debut novel—a moving story that reminds readers there is always another path, and that nothing is ever truly lost.



MEGAN MAXWELL is a best-selling Spanish romance writer who explores genres like romantic comedy, Highlander romance, and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Catalan, Russian, Ukrainian, Turkish, Hungarian, and Polish. Her acclaimed erotic trilogy *Tell Me What You Want* was published in the USA by Amazon. She has received several awards, including the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010–2012), and the AURA Award (2013) from Encuentro Yo Leo RA. Her erotic debut, *Tell Me What You Want*, also won the Three Feathers Award for Best Erotic Novel from the Passion for Romantic Fiction Awards.

AND THEN, YOU

RUNAWAY HEROINE SLOW-BURN ROMANCE

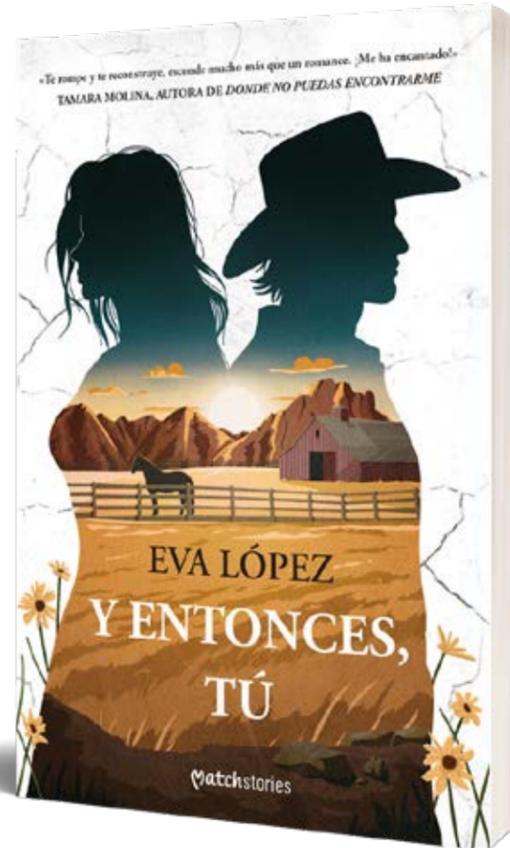
FORCED PROXIMITY (RANCH SETTING) HEALING JOURNEY

She lost everything. He wants to feel nothing. But some encounters are meant to change everything

After a devastating loss, Olivia Lara makes a silent pact with herself: she won't return home until her present is strong enough to rival her memories. She escapes to a remote corner of the world, seeking peace—and instead finds Carson Dallas, a brooding, withdrawn man who wants nothing to do with her.

When Olivia is hired to work on his family's ranch, Carson's only goal is to get her out of his life. But what neither of them expects is that their grief is mirror-like—different in shape, but equal in weight. What begins as friction slowly becomes something deeper, as two broken souls begin to see cracks of light through one another.

And Then, You is a heart-stirring novel of emotional recovery, slow-burning romance, and the quiet resilience of love that doesn't promise perfection—just presence.



ESENCIA • 100,448 WORDS • 344 PAGES • MARCH 2025

A tender story about loss, resistance, and the healing that comes when you least expect it.

RIGHTS SOLD TO: De Fontein (The Netherlands).



120K
COPIES
SOLD

ESENCIA • 149,654 WORDS • 560 PAGES • OCTOBER 2019
• ENGLISH SAMPLE AVAILABLE

WHAT ARE YOU WAITING FOR?

CHICK LIT ROMANCE FEARLESS SEX

Sex. Family. Fun. Madness. A series that shows how the heart chooses who to love and refuses reason!

Can Drogo, a pilot and the son of the owner of High Drogo aeronautical company, is tall, handsome, wealthy, and friendly. Despite being able to have any woman he desires, he feels empty and bored. Sonia Becher, the eldest of four sisters, owns an events company and a modeling agency. Can enjoys her company as a friend; she is fun, daring, and open-minded, making conversations, even about sex, easy. However, he doesn't see her as his type—until she shows interest in another man. Suddenly, Can feels uneasy and anxious, questioning if Sonia will truly choose someone else over him and if he will let it happen.



110K
COPIES
SOLD

ESENCIA • 184,000 WORDS • 672 PAGES • OCTOBER 2020

I'M NOT ASKING FOR MUCH

FANTASIES ROM-COM NO STRINGS ATTACHED

A high-voltage erotic novel which will make your most secret fantasies reality

Carol, a showgirl with dreams of becoming a flight attendant, seizes the opportunity with High Drogo airline. Daryl, a pilot for the same company, meets Carol through his sister Lola, who is also Carol's friend.

Both Carol and Daryl are attracted to each other and are open to a no-strings-attached relationship, but they initially try to keep their distance to avoid complications for Lola. However, as they find themselves on the same flights and in the same cities, their mutual attraction becomes irresistible. They decide to embrace the moment, live fully, and enjoy their time together.

RIGHTS SOLD TO: Tea Libri (Italy)

TV series released in prime time on national television!



MEGAN MAXWELL

ASK ME SERIES

A seductive romance series of breaking up, making up, and waking up to a possible second chance



RIGHTS SOLD TO: Amazon (World English rights), Newton Compton (Italy), Amber (Poland), Planeta Portugal (Portugal), Compahnia das Letras (Brazil), Pegasus (Turkey), labutxaca (Catalan), Bertelsmann, Family Leisure Club' (Ukraine), Publisol (Hungary).



AUDIOVISUAL RIGHTS: Warner Bros & Versus are developing the project into a series of feature films.

EROTIC MANCE

NEW ADULT

BDSM

Getting stuck in an elevator with a flirtatious and charismatic stranger leaves Jude Flores flustered enough—even before she realizes that he's Eric Zimmerman, the billionaire CEO...and her powerfully sexy new boss.

Having arrived in Spain to take over his company's office, Eric is clearly interested in more than business. He notices Jude for her brilliance and talent, but it's her humility that excites him the most.

Seduced by Eric's attention, Jude accepts his bold invitation into his private life—a series of secret sensual games designed to open Jude up to a world of pleasure she'd only fantasized about. With each clandestine meeting comes Eric's desire to push further. And before long, Jude is falling—helplessly, willingly, and without inhibition.

But as their relationship deepens, Jude begins to wonder what other secrets Eric is hiding behind that sexy smile—and how far she's willing to go to find out.



ESENCIA • 115,523 WORDS • 464 PAGES • NOVEMBER 2012
• ENGLISH SAMPLE AVAILABLE

Bold, provocative, and unapologetically sensual, Tell Me What You Want is the gripping series that broke taboos and captivated readers with a powerful blend of passion, emotion, and erotic discovery.



2. TELL ME WHAT YOU WANT, NOW AND FOREVER



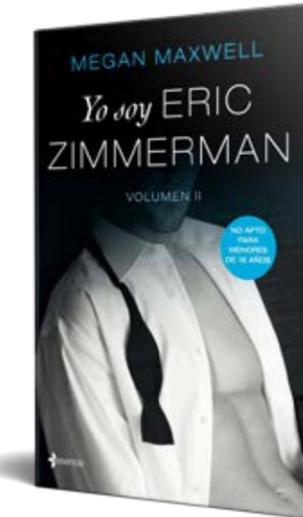
3. TELL ME WHAT YOU WANT OR LEAVE ME



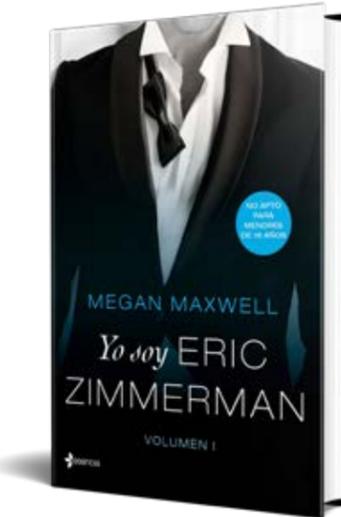
4. TELL ME WHAT YOU WANT AND I'LL GIVE IT TO YOU



5. SURPRISE ME



7. I AM ERIC ZIMMERMAN 2



6. I AM ERIC ZIMMERMAN



IRYNA ZUBKOVA born in Belarus, loves traveling, sports, and great romantic stories. She balances her passion for social media—where she shares her love for books and lifestyle.



SILVIA DELA has an undeniable passion for literature, and, like any good teenage, romance, it became an intense, emotional, and addictive relationship. She lets her inner compass guide her in both writing and life, so you never know what to expect from her.

ACCELERATING IN RED

SPORTS ROMANCE FORMULA 1 ENEMIES-TO-LOVERS

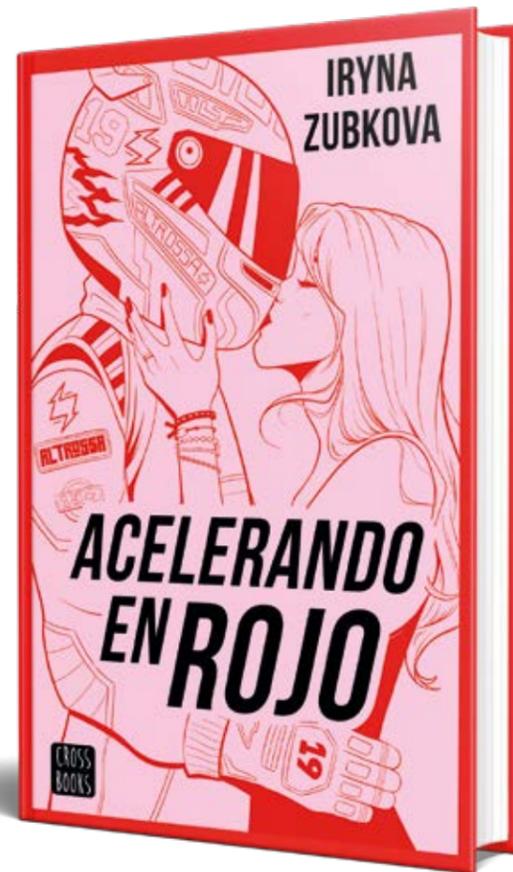
BROKEN HERO/STRONG HEROINE

A Formula 1 Sports Romance!

Asher Vega, a racing superstar, is dangerously close to losing it all. Haunted by a past he can't escape, under relentless pressure from his sponsors, and facing a team that's running out of patience, Asher's only chance to salvage his career is to relinquish the one thing he values most: control.

Chiara Roux didn't leave her old life to become anyone's savior. Moving to Altrossa was her way of starting fresh, but she didn't count on crossing paths with Asher Vega, the most infuriating driver on the circuit. His brash attitude and refusal to play by the rules turn her new job into an uphill battle.

As they clash, their shared pain and unspoken secrets begin to surface. Together, they'll discover that escaping their pasts isn't enough—sometimes, the only way forward is to face the wreckage head-on. But as sparks fly, both on the track and off, the line between professional and personal becomes dangerously blurred.



CROSSBOOKS • 129,508 WORDS • 528 PAGES • APRIL 2025

A thrilling ride of passion, secrets, and the battle for control.

THE PERFECT PAIR

SPORTS ROMANCE GOLF ROMANTIC COMEDY

ENEMIES-TO-LOVERS COMPETITIVE DYNAMIC

Life in Hollow Valley was perfect—until two weeks ago, when He-Who-Must-Not-Be-Named arrived and brought chaos with him

Now, golf feels like torture. My best friend has fallen for one of my sponsors, and we're expected to host the National Women's Golf Championship in less than two months.

I need to win—after all, I'm Spain's reigning champion.

But when you can't stand your caddie, playing well becomes a real challenge.

Whoever said golf was boring clearly hasn't played this kind of game.

In this charming and playful sports romance, love proves to be the trickiest course to navigate.



ESENCIA • 128,480 WORDS • 440 PAGES • FEBRUARY 2025

Will she conquer the game, or will her heart get in the way?



LA VECINA RUBIA lives in Spain, is under 5'3", and loves wearing high heels and using perfect spelling. Throughout this journey, the reader will discover her passion for fashion and books, as well as other facets of her character: she is patient and conciliatory, but is late everywhere; she likes to travel, especially to islands; and she enjoys dialectical battles and ending her sentences with a definitive point. She is witty and believes that laughing is liberating, which is another of her personality traits, that of someone with a good sense of humor who can laugh at herself.

THE SUMMER GIRL

FORGIVENESS MATERNITY FAMILY BONDS
ADULTHOOD HEART-WARMING LOVE STORY

An addictive story full of laughter, tears and raw feelings

Blondie enters her 30's. Javi comes back to Madrid and, this time, they seem prepared to share a life in common. They move into a dreamy apartment, but soon doubts return to hover over the couple: Are they willing to take the next step in their relationship?

As Blondie navigates the troubled waters of her love life, she also struggles to find her career path. Some unavoidable decisions will lead her to take a realistic look at what she wants and who she really is. Fortunately, there are again her friends to help her dealing with all the challenges adulthood brings them.



CÚPULA • 148,370 WORDS • 496 PAGES • OCTOBER 2023

COUNTING SUNSETS

SISTERHOOD LONG-DISTANCE RELATIONSHIP SELF-LOVE

Unconditional friendship, like love, can be like a summer yet to come, an explosion of hope and a promise of happiness

Summer is just around the corner and Blondie's travel to Ibiza promises to bring her new adventures. There, she meets Javi, an attractive firefighter with whom

she feels a deep connection. After some months, she decides to bet everything on love and moves in to Ibiza, until an urgent call forces her to return immediately: her friend Lucía is ill and needs Blondie by her side.

Although this decision may condemn her future with Javi, she comes back. During the months of treatment, the group of friends focus on supporting Lucía and together they learn to live in the present, and squeezing joy out of it, no matter how small.



CÚPULA • 152,165 WORDS • 544 PAGES • OCTOBER 2022

COUNTDOWN TO SUMMER

COMING-OF-AGE FATHER-DAUGHTER BOND
OVERCOMING FIRST-LOVE SELF-LOVE

An embracing first-person dramedy in which the protagonist chronicles the most decisive years in every woman's life: the transcendental passage from adolescence to adulthood

Blondie is a sixteen-years-old girl with a great sense of ironic humour. She has fallen in love with Nacho, the bad boy from high school, who hides a mature personality behind his tough appearance. With him, Blondie experiences all the first times of teenage love, until he breaks up with her. At the same time her kindred spirit Lauri leaves to study abroad. Dealing with loneliness, Blondie starts college and soon meets Lucía, Sara and Laux who become really important in her life. It's also time for her to face new challenges such as poorly paid jobs and leaving her parents' home. She also meets Alex with whom she begins a passionate, but also toxic relationship. Her friends helps her to open her eyes and finally she puts an end to it. However, life hits her again when her father, with whom she had a strong bond, dies from leukemia. Thanks to the positive attitude she has inherited from him, she overcomes this loss enjoying the lights, but also the shadows of life.



THE TRILOGY THAT HAS CONQUERED THE HEART OF 850K READERS

CÚPULA • 98,405 WORDS • 416 PAGES • OCTOBER 2021
ENGLISH SAMPLE AVAILABLE

RIGHTS SOLD TO: Newton Compton (Italy), Chá das Cinco (Portugal).



ALINA NOT graduated in Veterinary Medicine with a specialty in Animal Welfare. However, her favorite activity since childhood has always been reading, followed shortly by writing. She's had a lifelong passion for imagining and creating stories, and her favorite genre is the young adult romantic novel. Her first book in her trilogy *Bad Ash* was selected in the first talent call for Nuevos Talentos Crossbook.

RIGHTS OF THE THREE INSTALLMENTS SOLD TO: Pocket Jeunesse (France).

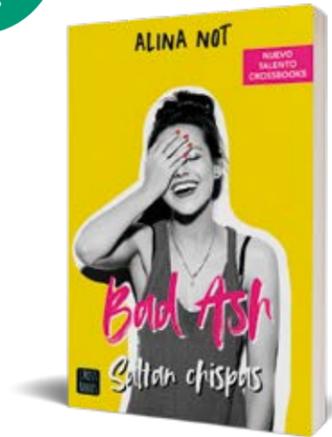
Audiovisual rights optioned.

MORE THAN **100K** COPIES SOLD OF THE ENTIRE SERIES

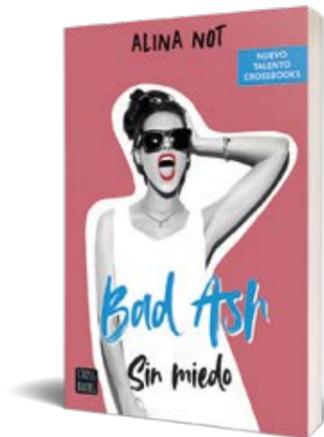
SPARKS FLY PART 1.

MAKING THE MOST OF SECOND CHANCES FRIENDS-TO-LOVERS

In *Sparks Fly*, Ashley Bennet has always been in love with Tyler Sparks, the popular "truth" that Tyler will never be hers. But when Cameron Parker, Tyler's best friend, offers to help Ashley win Tyler's heart, a complicated plan begins to unfold. Cameron, with his own hidden motives, wants to break up Tyler's relationship and return him to the friend he once was. But as their deal progresses, Ashley and Cameron quickly discover that love isn't something you can control.



CROSSBOOKS • 140,161 WORDS • 480 PAGES • 2021

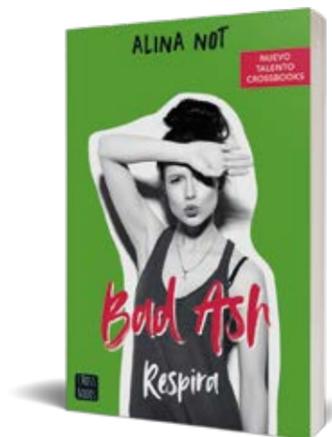


CROSSBOOKS • 128,214 WORDS • 432 PAGES • 2021

FEARLESS PART 2.

UNINTENDED LOVE TRIANGLE MIX-UPS & MESS-UPS

In *Fearless*, Ashley is closer than ever to everything she once wanted, but as her bond with Cameron deepens, he starts to question if his success was worth the cost. When life forces them to choose between love and loyalty, one decision will change everything. Can Ashley and Cameron find their way back to each other before it's too late?



CROSSBOOKS • 147,807 WORDS • 496 PAGES • 2022

BREATHE PART 3.

TENDERNESS SELF-DISCOVERY JOURNEY DEALING WITH A BROKEN HEART

The thrilling conclusion to a trilogy that will send shivers down your spine.

Ashley Bennet thought she had it all—until love changed everything. Now, alone, she must rediscover who she truly is and learn to love herself first. Meanwhile, Cameron Parker faces the fallout of his choices, determined not to hurt anyone else—even if it means breaking his own heart.



BLUE JEANS is one of Spain's most beloved authors, known for his compelling young adult novels that blend suspense, romance, and deeply relatable characters. His books have been translated worldwide and consistently top bestseller charts.

THE LAST TIME I THINK OF YOU

MYSTERY PUBLISHING WORLD THRILLER
ENIGMATIC LOVE INTEREST DISAPPEARANCE/VANISHING

An electrifying mystery set in the world of publishing, The Last Time I Think of You keeps readers hooked until the very last page

Barcelona, hours before the Day of the Book, is alive with the excitement of its most beloved literary festival. For Ángela Fletcher, a young writer on the cusp of her dreams, the festival is a career milestone—her debut novel has just been published, and she's been invited to a prestigious young adult event. There, she meets Arán, an enigmatic and captivating figure. But before the festival reaches its peak, Ángela vanishes without a trace.

As the city buzzes with speculation, the police intensify their efforts to find her. The investigation takes a dark turn when they uncover the body of another emerging young adult author, leaving Barcelona shaken and afraid. With every passing hour, the stakes rise, and the truth behind Ángela's disappearance becomes even more urgent to uncover.

Fast-paced and utterly addictive, *The Last Time I Think of You* explores the shadows lurking behind the glamour of the literary world, keeping readers hooked until its last pages.



AUTHOR WITH 1,2 MILLION COPIES SOLD

PLANETA • 139,407 WORDS • 544 PAGES • APRIL 2025

A gripping and addictive novel that transports readers into the world of books, publishing, literature influencers, and young aspiring writers, weaving together themes of love, mystery, and intrigue.

SCI-FI
FANTASY
HORROR



NEREA LLANES studied Dramatic Arts at the ESAD in Seville. She was selected as part of the Crossbooks New Talent program. Her duology —*Snow and Ice Magic* and *Spell of Night and Stars*—, a fast-paced, enemies-to-lovers romantasy, received enthusiastic reviews and was warmly welcomed by readers. In 2024, she published the YA romance trilogy *What Would You Do?* With her latest work, the duology *The Academy*, she ventures into the dark academia subgenre.

THE ACADEMY DUOLOGY: DUSK & AURORA

DRAMIONE GREY MORALITY RIVALRY-TO-LOVERS

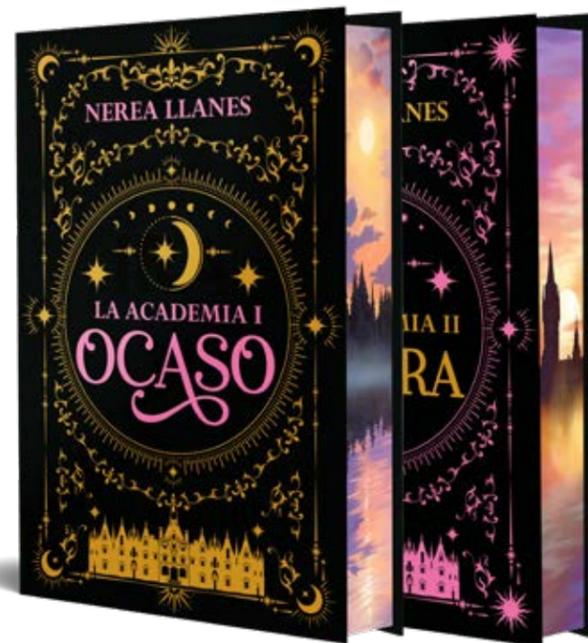
AMBITIOUS HEROINE HIDDEN MAGIC SOCIETY

A dark academia romantasy with Harry Potter school-of-magic vibes and a Hermione/Draco twist

Born from a passionate Hermione/Draco fandom, this duology follows Rain Lee, a fiercely ambitious and brilliant young woman determined to join the Order of the Dawn and one day earn a seat on the High Council. Getting into the Academy — where only the most gifted are trained to protect the magical world— is a dream come true. But the Academy is not what she expected: the politics are ruthless, the rivalries ancient, and her best friend Jun—whom she's secretly loved for years— has secrets of his own.

When her roommate disappears, Rain must team up with Ash Blake: the sharp-tongued, untouchable son of a disgraced warlock who died under suspicious conditions. Ash is dangerous and loathed by everyone, but his secrets may be the key to everything Rain has ever wanted. And the more they clash, the harder it is to resist the magnetic pull between them.

With a buried past, a door beneath a lake, slow-burn romance, endearing side characters, and magic that comes at a moral cost, *The Academy* is a romantasy about power, legacy, and the cost of ambition. At its heart, it's the story of a girl who wants to rewrite the rules of a world that was never meant for her—and a boy who might burn it all down just to watch it fall.



CROSSBOOKS

114,863 WORDS • 576 PAGES • MARCH 2025

146,900 WORDS • 656 PAGES • SEPTEMBER 2025

What you'll find in *The Academy* duology:

- * A brilliant, ambitious "good girl" willing to break the rules to reach the top.
- * A slow-burn, morally tense rivals-to-lovers romance featuring a brooding, tormented warlock.
- * Harry Potter school-of-magic vibes and two ancient rival Orders.
- * Corrupt institutions and political intrigue.



MARÍA ZARAGOZA is an author and screenwriter who has published a dozen titles, including novels and short story collections, and has been featured in numerous anthologies. She has received several literary awards, including the prestigious Azorín Prize for her novel *The Library of Fire*, which has been translated into other languages. She has also written for children and young adults, and her short film *Divine Accounts*, which she directed, was nominated for the 2024 Goya Awards.

SORCERY

COMING OF AGE EVOCATIVE DESCRIPTIONS

PROPHECY WITCHES & HUNTERS ANCIENT WAR

A coming-of-age with "the girl who survived" at the heart of an ancient war between witches and hunters

Circe Darcal has always noticed things others don't: since childhood, she's been able to see into images—as if they contained hidden, often violent, narratives. Her peculiar gift, long dismissed as imagination, sharpens when she leaves her grandmother's home in Valdaya to study History at the university of Ochoa—the city where her parents were murdered.

From the moment she arrives at the gothic student residence, strange signs begin to gather around her: a crow refuses to leave her side, a mysterious girl in costume follows her through the faculty halls, serpents haunt her dreams, and her new friends, Rebeka and Casandra, are clearly keeping secrets.

When a disturbing incident pierces the surface of her new life, Circe learns she descends from a powerful lineage of witches—and that she is tied to an old prophecy that could tip the balance in a hidden war between the witches of the Blue Moon and the order that has hunted them for centuries.

As she tries to understand her role in this conflict, Circe is caught between two men: Arturo, warm and irreverent; and Narciso Blackwell, the masked heir to a wealthy, secretive family whose mansion towers over Ochoa, held aloft by stone wolves.

An immersive coming-of-age tale of magic, first love and friendship—unfolding in a city haunted by witches, ruled by wolves, and bound by conspiracies that echo across centuries.



MINOTAURO • 175,510 WORDS • 560 PAGES • JUNE 2017

ENGLISH SAMPLE AVAILABLE

In *Sorcery* you'll find:

- * A gothic girl coming of age in a world of magic and secrets
- * Prophecies, ancient curses, legends, and historical echoes
- * A meticulously crafted world with rich, immersive detail
- * The fate of the witches hangs in the balance
- * The high-quality prose of an award-winning author
- * For discerning new adult readers



ARIADNA ARIAS holds a degree in Journalism from the University of Santiago de Compostela and a master's in International Political Journalism from BSM–Pompeu Fabra University. She has worked as a freelance journalist and later specialized in digital marketing. Lately, she has been focused on creating content about books and writing.



LAURA DÍAZ, known on social media as @fantasyliterature, is a book content creator who has captivated hundreds of thousands of readers on Instagram and TikTok through her imaginative recommendations. Although she was born in León—one of the coldest regions in Spain—she now lives in Gran Canaria, which inspired her to write this story of pirates, dragons, and magic. A lover of the moon, science, and fantasy, she is also the author of three published books about gods and mythology.

THOU SHALT NOT LET THE WITCH LIVE

SLOW-BURN ROMANCE HELL VS EARTH

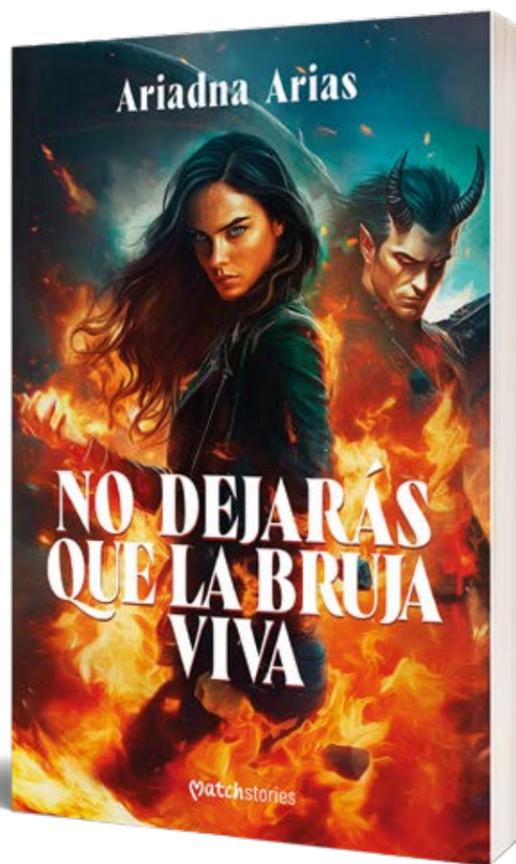
WITCH SISTERHOOD IMPULSIVE HEROINE

Charmed meets Buffy the Vampire Slayer in this slow-burn romantasy where a witch and the Demon of Knowledge must join forces to prevent the apocalypse

After surviving a traumatic experience as a war photographer, Ember Wytte reluctantly returns to her coastal hometown of Faddenfield. For generations, the women in her family have performed the sacred ritual that keeps the gates of Hell sealed beneath the mountain—a duty now shared by Ember and her sisters. But grief, guilt, and a forbidden longing drive Ember to do the unthinkable: break the ritual and make a deal with a demon to bring her father back from the underworld.

Her choice unleashes the apocalypse. A supernatural mist envelops the town, cutting it off from the outside world, while demonic creatures pour into the streets and the ancient war with the witch hunters reignites. Ember, along with her sisters Rhiannon and Circe, must fight to contain the chaos. Meanwhile, outside the mist, their mother and youngest sister, Morgana, risk everything to break through and reach them before it's too late. But the man Ember brought back from Hell may not be the father they remember—and he seems to have his own agenda.

As old enemies rise and hard truths come to light, the sisters are torn between protecting one another and confronting the legacy that binds them. At the heart of it all stands Dantalion, the seductive and exiled Demon of Knowledge, cast out of Hell after predicting his own future betrayal. He offers Ember his help—for a price: she must help him retrieve The Unending, the book that holds his power, hidden deep within Hell, so that he, as the last of the Seventy-Two Lords of Bael, can seize the throne of Hell.



MR • 488 PAGES • MAY 2025

What you'll find in *Thou Shalt Not Let the Witch Live*:

- * A strong, Buffy-esque heroine silently battling PTSD
- * *Charmed*-style witches' sisterhood
- * A slow-burn, enemies-to-lovers arc between a witch and a witty demon
- * Luc and Frannie vibes from *Personal Demons* by Lisa Desrochers
- * A prophecy, forbidden pacts, corrupted magic, and an apocalypse in motion
- * A gothic coastal town steeped in ancient rituals, family secrets, and betrayal

TOWARD CURSED TIDES

CURSED PIRATES MYTHICAL CREATURES ANTIHERO

FOUND FAMILY MAGIC, ADVENTURE GREY MORALITY

Pirates of the Caribbean meets A Court of Thorns and Roses in this slow-burn romance between a sharp-tongued captive oracle and a cursed pirate captain

Brienne is a young oracle who can see the future in dreams and sense lies. Abused by her family, who exploit her gift for profit, she has become the Oracle of Villa Ziell. When her powers catch the attention of a king, the infamous crew of the Bloodcurse is sent to retrieve her—but a group of dragon-shifter pirates gets to her first. Salvation comes in the form of Captain Blackheart: an immortal pirate whose cursed black blood binds him to his ship. But he's not her savior—he's her courier.

Determined to make the captain change his mind, Brienne sets out to become his weakness. And Blackheart—unaccustomed to defiance—finds himself unexpectedly drawn to her fire, triggering a dangerous game of power neither of them is certain to win. And when the opportunity arises, Brienne doesn't hesitate to strike a deal for her freedom aboard the ship.

What begins as a simple transaction quickly spirals into something far more dangerous. As Brienne hones her abilities with the help of Taranis, the eccentric onboard mage who speaks to rats and has his own agenda, and slowly earns the crew's trust, she must also survive the brutality of the second-in-command—and uncover the truth behind the ship's curse and its cursed crew.

From the haunted waters of the Isle of Torment to the icy reaches of the North, Brienne and the captain are drawn into a tangled web of sea monsters, rising tensions among the crew, secret-trading witches, warring kingdoms, and a past neither of them can outrun.

"With the courage of the living! And the mercy of the dead!"



MR • 408 PAGES • SEPTEMBER 2024

Step aboard *The Bloodcurse* if you like:

- * Rhys/Feyre vibes from *A Court of Thorns and Roses*
- * A strong female heroine with a power everyone wants
- * Pirate adventure, secrets, and tension among the crew
- * Found family
- * Magic and mythical creatures



CARLA TORRENTS is known as @wiccancuisine on Instagram, where she shares recipes and magic with her characteristic aesthetic that blends fantasy and cottagecore. In addition to her love for cooking and magic, she is also a writer. She has self-published the cookbook *Wiccan Cuisine* and the fantasy romance novel *The Sense of Wonder*. Now, she ventures into the cozy genre with a novel that brings together all her passions.



NATALIA TORVISCO graduated in Telecommunications Engineering from the Polytechnic University of Madrid and specialized in Cybersecurity, but she always loved literature. During her studies and later while starting her professional life, she attended several creative writing workshops and self-published some of her works. *Until the Sky Goes Out*, her first novel in print, was selected in the Crossbooks New Talent Call.

PUMPKIN LATTE FOR LOST SOULS

CULINARY ROMANTASY COZY FANTASY SHAPESHIFTER

A CURSED-FORBIDDEN PLACE SIBLINGS ON AN ADVENTURE

A cozy fantasy where Legends & Lattes meets Practical Magic, infused with romance, mystery, and the irresistible charm of enchanted cuisine

Pam, a shapeshifter with a talent for crafting impossible recipes, and her brother Jimbo, a water-dweller craving adventure, are desperate to escape the monotony of city life. Their path leads them to a forgotten seaside village, a place whispered about in fearful legends—cursed, abandoned, and said to drive intruders to madness.

But where others see danger, they see possibility.

Between enchanted ingredients and potions brewed with more than just magic, Pam discovers a craft beyond her wildest dreams. Jimbo, drawn to the call of the ocean, finds the adventure he has always longed for. Yet the village holds more than secrets—it harbors love, peril, and an ancient truth waiting to be unraveled.

Because only lost souls, guided by a noble heart, can cross the boundaries of this land... where forbidden magic lingers, unexpected love sparks, and every bite could change fate itself.

RIGHTS SOLD TO: Eksmo (Russia), Alexandra Kiadó (Hungary).



MR • 194,670 • 384 PAGES • OCTOBER 2024
• ENGLISH SAMPLE AVAILABLE

Pumpkin Latte for Lost Souls weaves a richly tapestry of dark secrets, noble quests, and magical adventures, promising a journey that is as heartwarming as it is thrilling

STONE AND DARKNESS

ENEMIES-TO-LOVERS GARGOYLES ASSASSIN HEROINE FOUND FAMILY

Revenge, secrets, and love in a romantasy perfect for fans of Throne of Glass

After witnessing the brutal murder of her father as a young girl, Laris Leakarden is driven by one consuming goal: vengeance. Trained at the ruthless Hollerins institution for assassins, her relentless quest leads her to the hidden lair of the monster who shattered her life.

But the fearsome Lord of the Gargoyles responds to her threat in an unexpected way: he opens the doors of his own fortress and gives her the option to kill him through treachery—if she agrees to stay within its walls and carry out his missions in the outside world. Laris, with her unique immunity to sunlight, possesses a vital advantage he lacks.

As Laris navigates the dark corridors of the fortress, she begins to realize that nothing is as it seems, and all her beliefs are shaken. Because, in the end, can you still pursue vengeance when love starts to light up your heart?



CROSSBOOKS • 170,337 WORDS
• 336 PAGES • OCTOBER 2024



DESTINO • 133,303 WORDS • 520 PAGES
• FEBRUARY 2017

ICE AND LIGHT

REDEMPTION DUOLOGY ROMANTASY

What do you do when everything you trusted breaks your heart?

After discovering that her entire belief system was built on a lie—and learning to trust the one who was once her greatest enemy—Laris now faces what appears to be a betrayal by the gargoyles. Determined to uncover the truth about the past and the trafficking of human flesh, she sets off alone. Still, Golsennier remains close, hidden in the shadows, silently protecting her despite the distance—and despite her rejection. Until their paths cross again, shaking the very foundations of her hatred.



SABINO CABEZA holds a degree in Psychology from the University of Valencia and is both an officer in the Air Force and a practicing psychoanalyst. His love of science fiction and fantasy goes back a long way, and his novels reflect a unique blend of speculative imagination and psychological depth. He is the author of *Dark Frontier*, *Takarabune*, and *The Hermes File*.



CARLOS SISÍ lives in Málaga, Spain. He first captured the attention of Spanish readers in 2009 with his *The Walkers* series, which set a zombie apocalypse against the sunny backdrop of southern Spain and became a true bestseller phenomenon. He is also a prolific author of speculative fiction, with works including *The Hour of the Sea*, the vampire trilogy *Red*, *Homine Ex Machina*, and *The Necromancer*. He won the 10th Minotauro Award with his novel *Pantheon*.

HERMES FILE

- AI ETHICS
- WHODUNIT
- HIGH-TECH FUTURE
- THOUGHTFUL
- HIGH-TECH FUTURE
- DETECTIVE IN SPACE
- EXISTENTIAL THRILLER

A locked-room mystery with Blade Runner's atmosphere and Her's emotional charge

In the 22nd century, luxury cruise ships sail between Earth, Mars, and Jupiter—until one journey turns into a murder investigation that shakes the very foundations of identity and humanity.

When the universally adored and impossibly famous Countess Planck—social media icon, billionaire, and professional diva—is found dead aboard the starcruiser SC Schettino, Chief Security Officer Durga Deckett must find the killer before the scandal destabilizes Starliner Cruises. Her only lead? Hermes Lagrange, the victim's personal lovebot—a highly advanced pleasure android designed by Bionic Entertainment.

But Hermes is more than a witness. He's a suspect. And he may hold secrets that threaten not only the company, but Durga's understanding of her own past.

As the investigation unfolds, Durga is drawn into a web of lies, artificial emotions, and philosophical revelations about autonomy, faith, and what truly defines a conscious being.



2025
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AWARD

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"A story that draws from Agatha Christie and Isaac Asimov to pull you into a plot that grabs you by the gut and doesn't let go until the very last page."

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THE NAMELESS MAN

- DRUG EPIDEMIC
- SPIRITUALITY VS SCIENCE
- GHOSTS
- MADRID NOIR
- PARANORMAL CRIME
- FEMALE DETECTIVE
- EXISTENTIAL HORROR

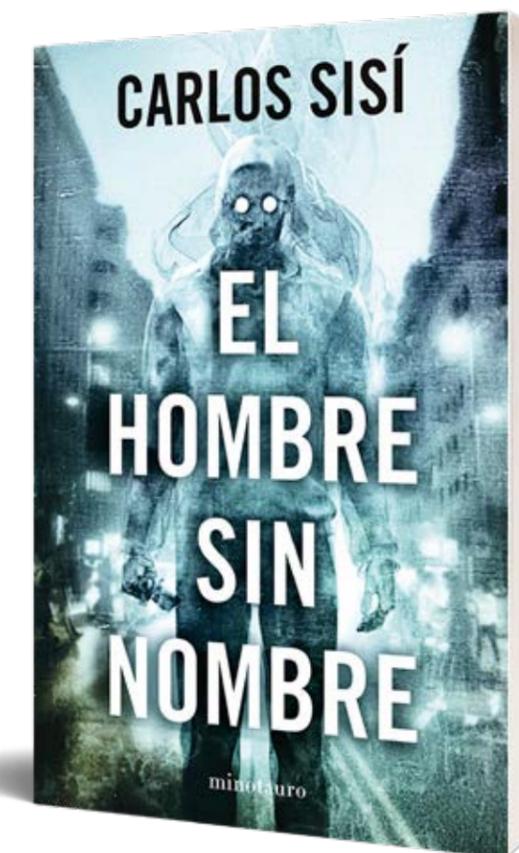
A supernatural thriller that blends heart-pounding action with a chilling reflection on the afterlife

A mysterious new drug—Luminis, or Aetheris, depending on who you ask—is sweeping across Spain, triggering a national health crisis. Its most shocking effect? Users begin to see and communicate with the dead.

Although health authorities claim it's nothing more than a hallucinogenic effect, reality seems to suggest otherwise. As murders linked to the drug escalate, Madrid's Homicide Division, led by Inspector Rebeca Laza, races to uncover the truth.

But things take a darker turn with the arrival of a nameless man—an undefeated, cold-blooded hitman with unclear motives. He appears to be connected not only to Aetheris's mysterious origins, but also to Rebeca's own fate.

With a fast-paced narrative and a deep philosophical undercurrent, *The Nameless Man* explores the thin line between science and spirituality, life and death—and how far we're willing to go for answers we may not be ready to face.



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TOMÁS HIJO has illustrated over one hundred books for various international publishers, notably for the works of J.R.R. Tolkien, for which he won the Tolkien Society Award for Best Artwork in 2016. In addition to being the author of works related to world of legends and folklore, he has contributed with his illustrations to film-related projects such as the movie *Nightmare Alley* by Guillermo del Toro, or the Netflix series *Stranger Things*. His primary creative technique is engraving, and his graphic work forms part of private collections around the world.

Two gothic horror masterpieces brought to life in a literary and visual experience that bridges classical tradition and contemporary dark aesthetics



DRACULA

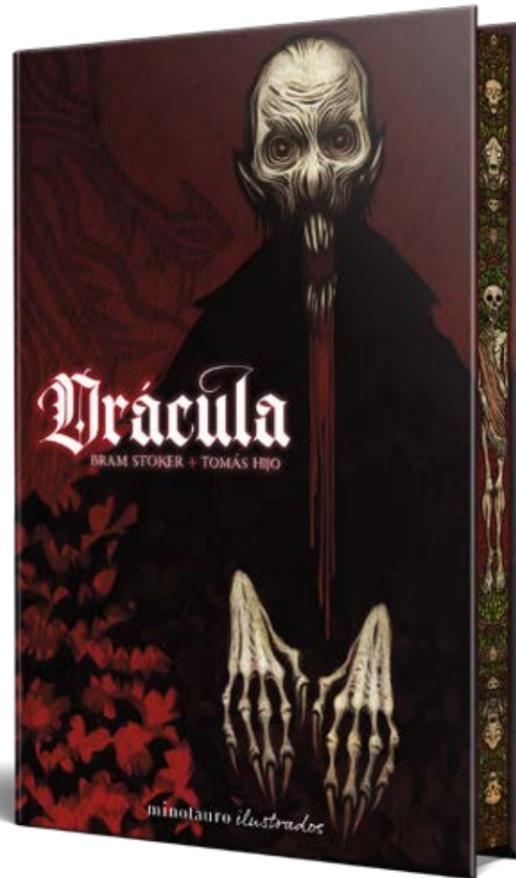
BRAM STOKER

CLASSIC LITERATURE ILLUSTRATED EDITION

MACABRE & ATMOSPHERIC DARK ROMANTICISM

Bram Stoker's immortal late 19th-century classic returns in this deluxe illustrated edition, featuring more than sixty engravings by acclaimed artist Tomás Hijo. His macabre and atmospheric style brings renewed intensity to the legendary tale of Jonathan Harker, Count Dracula, and the eternal battle between reason and ancient evil.

With Robert Eggers' *Nosferatu* (December 2024) bringing Dracula back into the cultural spotlight, this timeless masterpiece is more compelling—and chilling—than ever.



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DELUXE HARDCOVER EDITION WITH COLORED PAGE EDGES AND A RIBBON BOOKMARK



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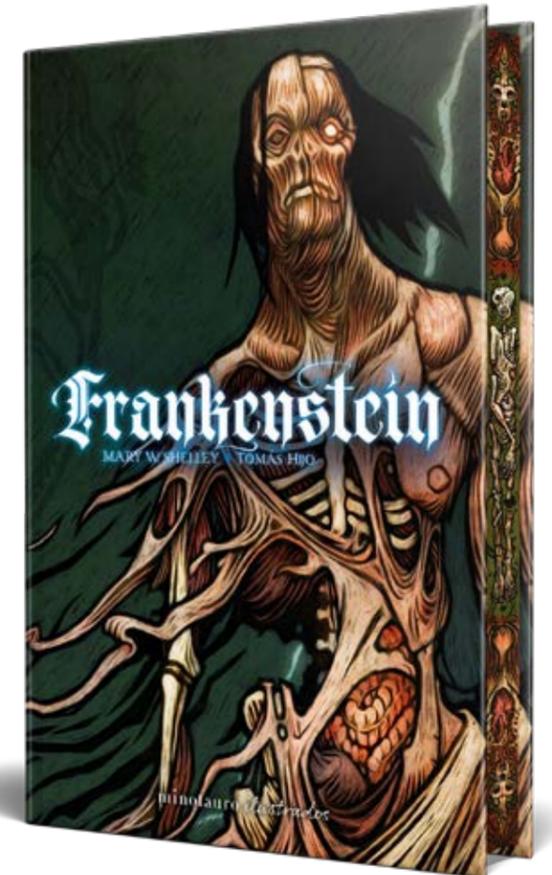
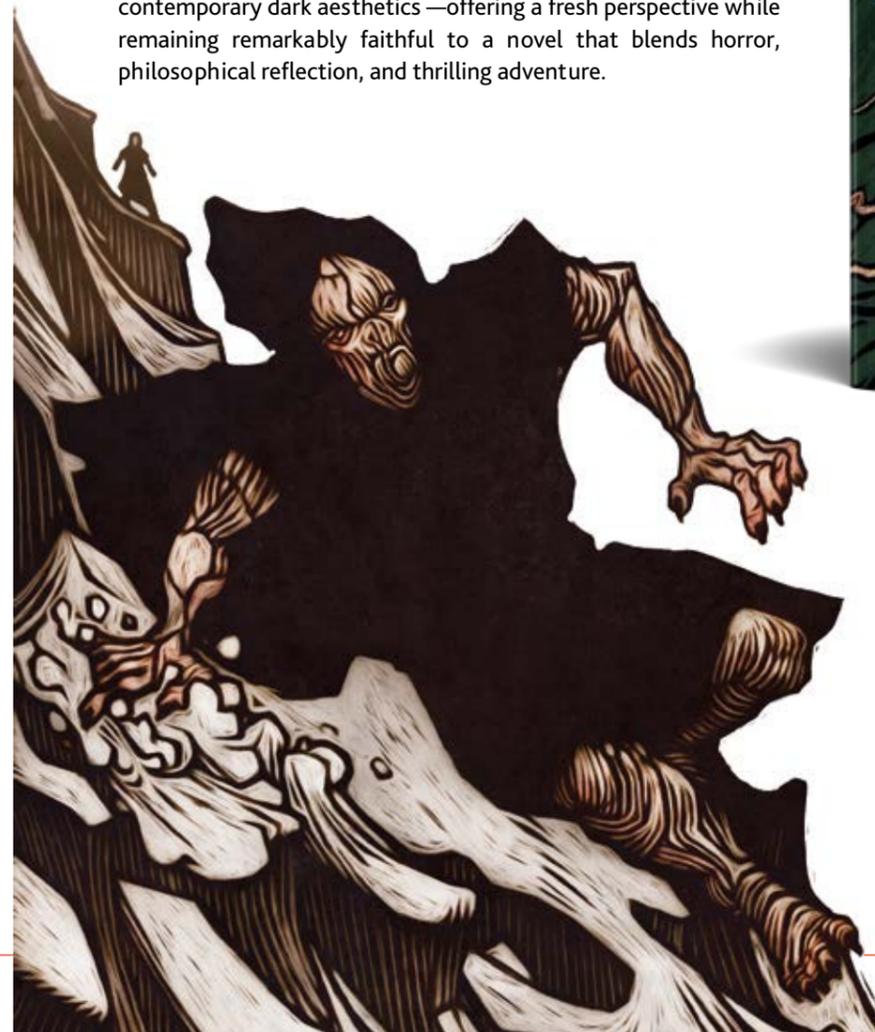
MARY SHELLEY

CLASSIC LITERATURE ILLUSTRATED EDITION

MACABRE & ATMOSPHERIC DARK ROMANTICISM

Anticipating Guillermo del Toro's upcoming film *Frankenstein* (November 2025), this deluxe illustrated edition brings new life to Mary Shelley's gothic masterpiece.

Featuring forty illustrations by Tomás Hijo in his unmistakable engraving style, it transforms the unabridged text into a literary and visual experience that bridges classical tradition and contemporary dark aesthetics—offering a fresh perspective while remaining remarkably faithful to a novel that blends horror, philosophical reflection, and thrilling adventure.



MINOTAURO • 78,167 WORDS • 280 PAGES • SEPTEMBER 2025

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